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original buckram, g. t. 1887
- 3 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *another*
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Virginibus Puerisque and other Papers, 1887—Kidnapped,
1897—Master of Ballantrae, 1914—New Arabian Nights, 1901
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(10)
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Paper by W. Small, original buckram, uncut 1882
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- 9 Spectator (The) 8 vol.—The Adventurer, 4 vol.—The Tatler, 4 vol.
—The Guardian, 2 vol.—The Idler, 2 vol., together 20 vol.,
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broad ornamental gold borders on sides 1803-10
- 10 Biblia Sacra, Vulgatæ Editionis, 8 vol. *engraved title, old French*
red morocco, g. e. panelled backs, with ducal monogram in centre
and crest on sides, 12mo. Paris: Antonij Vitré, 1652.
- 11 Lowndes (W. T.) Bibliographer's Manual of English Literature,
4 vol. *half calf, m. e.* Pickering, 1834
- 12 Hardy (Thomas) Tess of the D'Urbervilles, FIRST EDITION, 3 vol.
ex-Library copy, original cloth 1891
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- 16 Twain (Mark) A Tramp Abroad, 1880—The Prince and the Pauper.
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- 42 Le Sage (A. R.) *Histoire de Gil Blas de Santillane*, 3 vol. (only wants vol. I.), *plates (before letters), after Bornet, Charpentier, and Duplessi-Bertaux, green straight-grained morocco extra, g. e., from the Library of Viscount Granville with his Armorial book-plate in each vol.* Paris, 1795
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1837

- 70 [Dickens (Charles)] Sketches by Boz, illustrative of Every-day Life and Every-day People, 40 illustrations by George Cruikshank, some plates a little foxed, half calf, s. e. 1839
- 71 Dickens (Charles) Life and Adventures of Martin Chuzzlewit, illustrations by Phiz [H. K. Browne], some plates stained, 1844—Dombey and Son, illustrations by H. K. Browne, a few plates slightly stained, 1848—David Copperfield, illustrations by H. K. Browne, 2 plates stained, 1850, ALL FIRST EDITIONS, half calf, s. e. (3)
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- 77 Dagley (R.) Death's Doings : original compositions in Verse and Prose, SECOND EDITION, 2 vol. 30 copper-plates designed and etched by R. Dagley, name on titles, original boards, uncut (loose), J. Andrews 1827
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- 81 Alabone (Edwin W.) Poly-Cyclo-Epicycloidal and other Geometric Curves, Second edition, portrait and 89 coloured plates, original cloth, g. e. enclosed in a cardboard case, 2 copies [1912]
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- 195 Appointment by Henry Hastings, Earl of Huntingdon, of Lord Gray and others to be his Deputy Lieutenants of Leicester and Rutland, 13 *June*, 1625, *with signature and fine seal of arms*—Commission of Colonelcy of Foot to Wolstan Dixie, 25 *July*, 1688, *signed by Theophilus Hastings, Earl of Huntingdon*—Appointment of Sir Wolstan Dixie as Deputy Lieut. of Leicester, by Basil Feilding, Earl of Denbigh, Lord Lieutenant, 25 *July*, 1712, *signature and seal*
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- 210 Indagine (Jo.) The Book of Palmestry and Physiognomy ; With Artificial and Natural Astrology and the Nature of the planets, translated into English by Fabian Withers, The Ninth Edition corrected, woodcuts of heads, hands and horoscopes (K1 defective), original calf 8vo. Printed for J. Black at the Black-Boy on the Middle of London Bridge, n. d. 1697
- 211 Isidorus Episcop. Hispalensis. Cronicha. [begins on a 2, a i probably a blank] : "Referiscese et narra in le presente opera la Cronicha de Sancto Isidoro minore ; con alchune adjonctioni chavate dal testo & historia della Biblia," etc. (correcta et revista per Baptista Alexandro Juconello Reatino), lit. rom. long lines, 32 to a full page, 46 ll. (only, 1 wanting in sig. A. c 2

Lot 211—continued.

and F.1.) with signs. [*Hain*, 9309; not in *Proctor*] capitals painted in blue and red, old vellum

sm. 4to. [Colophon] . . . Stampata in AQUILA per Maestro
ADAM DE ROTHUUL Alamanno; alli ani domini
M.CCCC.LXXXII Ad di cinque de Octobro (1482)

* * * VERY RARE; one of the earliest books printed in that city, by the first printer there, who, however, printed only three books there.

212 Jones (Inigo) Most Notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbury Plain, plates (portrait by *Hollar* missing), half calf folio 1655

213 Junius (Hadrianus) Emblemata; Aenigmatum eiusdem libellus, 58 fine woodcuts of emblems (title mended and 3 ll. missing), vellum 8vo. Antwerpiae ex off. Chr. Plantini, 1566

214 Lichtenberger (J.) Dise Practica unnd Prenostication. Ist gedruckt wordē zū Mentz im M.CCCC.XCII. Jar und werdt bisz man zelt M.D.LXVII jar; dariñ ain yeder mensch abnemen und erkennen mag, wie vergangen zeit auch yetzt die gegenwertig in diser Practica zū trifft, und darneben zū besorgen wie hierinn künfftigs zukommen mag, doch got ist alle ding möglich, lit. goth. long lines, 45 to a full page, 43 ll. with 42 large and spirited German symbolical woodcuts within ornamental borders (title stained and lower part mended, 2 or 3 ll. soiled, and wants D.2 and 5), boards, EXTREMELY RARE

sm. folio. [Colophon] Dise Practica is auff ein newes getruckt und gebessert. . . . Yetzund nach der Lateinischen zū rechtem Verstande widerumb gespracht und corrigiert [*Mainz*] 1526

215 London. [Plague]. London's Dreadful Visitation, or a Collection of all the Bills of Mortality for this Present Year, beginning the 27th December, 1664 and ending the 19th of December following. According to the Report made to the King's most excellent Majesty, by the Company of the Parish Clerks of London (54 ll.) title within black border of skeletons (the "Whole Years Bill" missing), unbound, VERY RARE
sm. 4to. Printed and Sold by E. Cotes in Aldersgate-street, 1665

216 London Plague, 1665. Certain Necessary Directions as well for the Cure of the Plagues as for Preventing the Infection set down by the Colledge of Physicians, black letter (22 ll.) sm. 4to, Bill and Barker, 1665—Hodges (Dr. N.) Loimologia, sive Pestis nuperae apud Populum Londinensem grossantis. Narratio Historica (title mounted and wants A.2) old calf, 8vo, W. Godbid, 1672 (2)

217 Magnus (Jacobus) Sophologium, lit. goth. long lines, 35 to a full page, 217 ll. without marks (three defective), red painted capitals [*Hain*, *10471; *Proctor*, 240], wooden boards and stamped leather, with Hodgkin monogram in sunk centre
sm. folio. Absque ulla nota [*Argentine*], "R" [Printer, 147—]

* * * One of the few and rare books with the peculiar capital "R,"

Lot 217—continued.

formerly attributed to the Press of Mentelin at Strassburg. Probably EDITIO PRINCEPS.—[See "RARIORA," vol. II].

- 218 LUDOLPHUS DE SAXONIA. VITA CHRISTI. [HOLLÄNDISCH]. Dat boec vanden leven ons liefs herē Jh'u cristi derdewerven gheprint, ghecorrigeert en merckelijc verbeteret met addicien van sconen moralen ende gheesteliken leringhen en devoten meditacien, *lit. goth. double columns, 42 lines, 10 preliminary ll. including title, and CCCXLVII numbered ll. (wants no. 109, 118, 133, 195, and 251), [not in Hain or Proctor], numerous large and small spirited German woodcuts, carefully coloured by a contemporary hand; contemporary Netherlands binding of oak boards and leather, with stamped borders of foliage (rebacked) thick sm. folio. [Colophon] . . . Tot ZWOLL gheeynt (sic) jaer ons heerem by mij PETER OS vā Breda MCCCCCXIX (sic pro MCCCCXCIX) dē Vijftiendē dach in maert. [1499]*
- * * A late production of the Second Press of Peter Os. VERY RARE, with REMARKABLE WOODCUTS. [See "RARIORA," vol. II].
- 219 Lycosthenis (Conrad) Prodigia; Germanicè. Wunderwerck, oder Gottes unergründtliches Vorbilden das er inn seinen gschöpffen (sic) allen so geystlichen, so leyblichen in Feuer, Luft, Wasser, Erden, etc. mit grossen fleisz durch Johann Herold uffs treüwlichtst inn vier Bücher gezogen unn verdeütscht, *lit. goth. many hundred spirited and quaint woodcuts of monstrosities and marvellous occurrences, etc. (some ll. soiled and pp. 247-8 missing), German boards, RARE sm. folio. Gedruckt zü Basel durch Henrichum Petri, 1557*
- 220 Lysons (D.) Environs of London. Historical Account of Towns, Villages and Hamlets within twelve miles, with the Middlesex Parishes, etc. LARGE PAPER, 5 vol. *portraits, plates (last vol. wants 2 pp. "Errata" and "Correction"), green cloth, uncut 4to. 1800-11*
- 221 Maria Virgo. Defensoriū inviolate perpetueq Virginitatis Castissime dei genetricis Marie. In quo adducantur xlv Naturalia et mirabilia exempla, Clarorū Scriptorū auctoritate roborata; et experiētia rerum conprobata, etc. [per Franciscum de Retza], *lit. goth. long lines, 31 to the fullest page; 30 ll. with signs. [Hain *6086; Proctor 7717]; ruled in red, capitals rubricated, 2 fine full-page woodcuts, and 51 smaller ones in the text (facsimile title), loose in half morocco cover, EXTREMELY RARE sm. 4to*
- Absque ulla nota [BASILEAE, LEONARDUS EISENHUT, 14—]*
- 222 Medical. Hamand (H.) Ourography, or Speculations on the Excrements of Urines, 1655—Record (R.) The Urinal of Physick, etc. (side margin cut into), 1665—Henshaw (Dr. Nath.) Aero-Chalinos; or a Register of the Air, second edition (2 copies), 1677—Groenveldt (Dr. J.) Treatise on the Stone

Lot 222—continued.

and Gravel, 1677—Perkins (H. D.) The Efficacy of Perkins's patent metallic Tractors in Tropical Diseases, 1800; *all bound sm. 8vo. (6)*

- 223 MELANCTHON. Biblia Veteris & Novi Testamenti juxta Vulgatam editionem ad Hebraicā Veritate candori pristino restituta, *title within woodcut border (wants pp. 972-5, 986-7, and 992-3); contemporary German binding of oak boards and pig-skin, stamped in panels of medallion heads and foliage, with binder's mark dated 1526; and later initials and date "I. R. I. 1539," 1 clasp 8vo. Argent. Jo. Schottus, 1535*

* * PHILIP MELANCTHON'S COPY, with his signature Φιλ. Μελ. in cover, and numerous MS. notes in his hand. There is a quotation from Luther on the fly-leaf with "MAR. LUTH. D 1542." It seems odd that a binding dated 1526, should be on a book printed in 1535; but the earlier date is repeated several times in the border.

- 224 Melancthon. Loci praecipui Theologici nunc denuo cura et diligentia summa recogniti cum additionibus (pp. 727-8 defective), *contemporary binding of oak boards and stamped pig-skin, with borders in compartments representing Christ overcoming death, the Annunciation "Hic est Filius meus delectus," with centre panels of foliage, clasps*

8vo. Lips. in off. Val. Papae, 1556

* * Melancthon's own copy, with the same Greek quotation from Gregory of Nazianzen as in the other edition, "*Scriptū Manu Philippi.*"

- 225 Mynshul (Geffray) Essayes and Characters of a Prison and Prisoners, written by G. M. of Grayes-Inne, GENT. FIRST EDITION (28 ll.), *cut of a gaoler on title (portions of title and corner of pp. 17-18 in facsimile), new calf, scarce sm. 4to. Printed for M. Walbancke at Grayes-Inne Gates, 1618*

- 226 Almanach dédié aux Dames, 8 vol. *plates (several missing), calf gilt, g. e. 8vo Paris, 1808-15*

- 227 Fortifications. Enchiridion of Fortification, or a handfull of knowledge in Martiall affaires, *plates, several ll. slightly defective through wormholes, a few headlies shaved, calf, rebaked, 1645; Traité des Fortifications ou Architecture Militaire, plates (some cut into and pp. 57-8 defective), old vellum, Paris, 1648. 8vo (2)*

- 228 Gwilt (J.) Rudiments of a Grammar of the Anglo-Saxon Tongue, *half calf, W. Pickering, 1829—Leclerc (S.) Pratique de la Geometrie sur le Papier et sur le Terrain, 2 vol. in 1, frontispiece, plates, woodcuts in text, wants pp. 225-6, calf, Paris, 1691-4. 8vo (2)*

- 229 Hall (J.) Characters of Vertues and Vices, FIRST EDITION, *woodcut on title cut into at fore-edge and 6 ll. missing, half morocco*, 1608 ; The Hypocrite, *title within woodcut border (slightly defective), half roan*, 1630 ; Occasional Meditations, *title within woodcut border, shaved and mounted, a few headlines shaved, last leaf torn and mounted, calf*, 1633 ; Charles II. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ ΔΕΥΤΕΡΑ, The Portraicture of his sacred Majesty King Charles II, published by K. James, *frontispiece*, 1694 ; etc. 8vo (6)
- 230 [Paris (J. A.)] Philosophy in Sport made Science in Earnest, 3 vol. *woodcuts, calf gilt*, 1827—Smith (J. and H.) Rejected Addresses, *portrait (wants pp. 161–168), half morocco*, 1833 ; another edition, *portrait, crushed morocco, gilt arms of C. J. Shoppee*, 1851. 8vo (5)
- 231 Architecture, Alberti (L. B.) Della Architettura, della Pittura e della statua tradotta in lingua Italiano, da C. Bartoli, divisa in tre tomi da G. Leoni, 3 vol. in 1, text in Italian and English, *frontispiece, plates (No. 15 missing at end), rough calf. folio* Londra, 1726
- 232 Architecture. Reigles generales de l'Architecture sur les cinq manieres d'edifices a scavoir Thuscane, Doricq, Ionicq, Corinthe, et Composite, selon la doctrine de Vitruve, *title within woodcut border, numerous woodcut illustrations, russia, rubbed, Anvers, P. Van Aelst, 1545—Francine (A.) Livre d'Architecture, portrait, plates (wants No. 9–12 and 37), Paris, 1640 ; and another. folio* (3)
- 233 Architecture. Vitruvius. Les dix livres d'Architecture, traduits par M. Perrault, *plates, woodcuts in text (several ll. missing), calf, rebounded. folio* Paris, 1684
- 234 Bacon (F.) and Godwyn (F.) The History of the Reigns of Henry VII, Henry VIII, Edward VI, and Queen Mary, *portrait of Bacon (small hole through pp. 85–6), old mottled calf, gilt arms on sides. folio* 1676

QUARTO.

- 235 Holbein (J.) The Dances of Death, 46 *copperplates etched by D. Deuchar*, with description in French and English, *half morocco*, 1803—Todten Tantz, wie derfelbe in der lobl. ü. Welt-berühmten Stadt Basel, als ein Spiegel menschlicher Belchaffenheit künstlich gemahlet und zü fehen war Nach dem original Kupfergebracht, *engraved title, 42 plates with descriptions in German and French, corner of one leaf torn off, boards, Basel, n. d.—The Dance of Death (Holbein Society's Fac-simile Reprints), original cloth*, 1869 ; and others (5)
- 236 Dance of Death. Thirty-one (only), coloured lithographic plates after Hess with description in German (no title), *half morocco* Hasler and Co. à Basle, n. d.

- 237 Moore (Thomas) Irish Melodies, Lalla Rookh, National Airs, Legendary Ballads, Songs, etc., with Memoir by J. F. Waller, *portrait and numerous plates, half morocco (rubbed), n. d.*—Lalla Rookh, *illustrations by J. Tenniel, original cloth, g. e., 1880; and others* (4)
- 238 Scrap-book containing Original Water-colours, Pen and Pencil Drawings, old Portraits, old Plates of Boxing, with some Portraits of the Boxers, old Plates of Costumes of Austria (male and female), Portrait of Lady Hamilton, by Angelica Kauffman, old coloured Headgears and Costumes of Switzerland, *in gold and colours*, Theatrical Portraits, including one of Edmund Kean, *in colours*, old Engravings after Rembrandt, various Portraits of Grimaldi, *plain and coloured*, after R. and G. Cruikshank, etc. (157)
- 239 Rowlandson (Pindar, *i.e. Dr. Walcot*) The Lusiad, Cantos I and II; Bozzi and Piozzi; Peter's Pension; Sir Joseph Banks and the Emperor of Morocco; A Benevolent Epistle to Sylvanus Urban, 6 *plates by Rowlandson, calf gilt* 1788-90
* * A coloured copy; *very scarce.*
- 240 Tracts. Grellmann (H. M. G.) Dissertation on the Gipsies, being an Historical Enquiry concerning the manner of Life, Economy, Customs and Conditions of these People in Europe and their Origin, FIRST EDITION, 1787; Memoirs of a Map of the Countries between the Black Sea and the Caspian, with an Account of the Caucasian Nations and Vocabularies of their Languages, FIRST EDITION, 1788; Greenwood (W.) A Poem, written during the Shooting Excursion on the MOORS, FIRST EDITION, 1787; and others, in 1 vol. *half calf, scarce*
- 241 Hollar. Cosin (Dr.) A Scholastical History of the Canon of the Holy Scriptures, FIRST EDITION, *frontispiece by W. Hollar, old calf* 1657
- 242 Donne (J.) Poems, with Elegies on the Author's death, FIRST EDITION, *half morocco gilt, scarce* 1633
- 243 Occult. Brightman's Judgment, or Prophecies what shall befall Germany, Scotland, Holland, etc. Likewise what shall befall England and the Hierarchy therein . . . declaring the Reformation began in Queen Elizabeth's days, etc. *half morocco* 1642
- 244 Grafton (R.) A Chronicle at Large and more History of the Affayres of Englande and Kinges of the same, deduced from the Creation unto the first habitation of thys Islande, and so by contynuanee unto the first yere of the reigne of Queene Elizabeth, FIRST EDITION, *black letter, woodcuts, and large and small capitals, some of the former historiated (engraved title, first leaf of preface and 7 leaves of table at end in facsimile, and one or two letters in one or two leaves slightly defective, else a tall copy), russia extra gilt, blind tooling, g. e., scarce* H. Denham, 1569

- 245 Hawkins (Sir John) General History of the Science and Practice of Music, 5 vol. FIRST EDITION, *frontispiece by Cipriani, 51 plates and portraits, and full-page woodcuts* 1776
- 246 Sala (George A.) The Great Glass House Opened, FIRST EDITION, *panorama representing the Royal Procession, etc. (9 ft.) original front cover* 1851
- 247 Coleridge (S. T.) Wolfii (Jo. Christoferi) Curæ Philologiæ et Criticæ in Apostolorum Jacobi Petri Judæ et Joannis Epistolæ hujusque Apocal. *old calf* *Hamburgi*, 1735
- * * * On title, autograph of S. T. Coleridge, who has written in ink in his own hand some valuable marginal notes (some the whole length of the margin), on pages 28, 406, 440, 496, 515, 516, 517, 547, 548, 552, 578, 646, 647, criticising the contents of the book. It is a notorious fact that Coleridge was preparing for the clerical cloth (see "Stephens' Dictionary of National Biography"), and he probably owned and studied the work at that time. On the fly-leaf, autograph "H. N. Coleridge, e dono J. H. Green, Nov. 1841." *A most interesting and valuable relic of this distinguished poet*
- 248 Modestus. De Re Militari, de Magistratibus Urbis et Sacerdotus et de Legibus, EDITIO PRINCEPS, *29 leaves without pagination, signatures or catch-words, in the old half calf*
s. l. aut a. (1473)
- 249 Stedman (Capt. J. G.) Narrative of a few Years' Expedition against the Revolted Negroes in Guiana, on the Wild Coast of South America, from 1772 to 1777, elucidating the History of that Country and describing its productions, 2 vol. FIRST EDITION, *portrait, maps and plates, old calf (broken)* 1796
- 250 Worlidge (T. *Painter*) A Select Collection of Drawings from curious Antique Gems, most of them in the possession of the Nobility and Gentry of this Kingdom, etched after the manner of Rembrandt, *portrait and 180 plates, half calf* 1768
- * * * This copy has plates 10 "Hercules," and 44 "Sabinus," in two states; *scarce*
- 251 Guarini (B.) Il Pastor Fido, Tragi-commedia pastorale, Ora in questa XX impressione, di curiose et dotte Annotatione, etc. *portrait, fine engraved title, and 6 unlettered proof engravings, old French red morocco extra, full gilt back, tooled sides, inside dentelles, g. e.* *Venetia, Giotti.* 1602
- * * * Fine large paper copy; *rare.*
- 252 Cervantes Saavedra (M. de) The Ingenious Gentleman Don Quixote of La Mancha, done into English with notes etc. by H. E. Watts, 5 vol. *on Dutch hand-made paper, one of 250 copies, half vellum, uncut* *Bernard Quaritch*, 1888
- 253 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. LARGE PAPER, *plates on India paper after R. Smirke, a few ll. slightly discoloured, half russia, gilt* 1809

- 254 Denham (Major) and Capperton (H.) Narrative of Travels and Discoveries in Northern and Central Africa in the years 1822-4, *plates, calf gilt, broken*, 1826—Hoskins (G. A.) Travels in Ethropia, *map, plates, half calf*, 1835 (2)
- 255 Gilbert (C. S.) An Historical Survey of the County of Cornwall, with a complete Heraldry of the same, 2 vol. *engraved titles, plates, plates of arms, etc. (some stained)*
Plymouth Dock, etc., 1817-20
- 256 Jesse (Captain) The Life of George Brummell, 2 vol. LARGE PAPER, no. 78 of 150 copies printed, *portraits in colours, G. A. Sala's copy, with his autograph signature and inscription on first title* 1886
- 257 Romney (John) Memoirs of George Romney, *portrait, original boards* 1830
- 258 Schliemann (H.) The Prehistoric Palace of the Kings of Tiryns, *map and illustrations*, 1886—Champney (E. W.) Great-Grandmother's Girls in New Mexico, 1670-80, *plates, Boston, n. d.*—Gardner (Mrs. A.) Rifle and Spear with the Rajpoots, *portrait and illustrations*, 1895 (3)
- 259 ROWLANDSON (T.) The English Dance of Death, 72 *plates, including title, R. Ackermann (1814)*—The Dance of Life, 25 *plates, ib. (1817)*, 2 vol. *uniform red levant morocco extra, inside borders of gilt dentelles, g. e. by Riviere, original covers bound in, FINE COPIES* . oblong
- 260 Seymour (R.) Sketches, *no title*, 90 *humorous plates, unbound, n. d.*—Browne (H. K.) Sketches of the Seaside and the Country, *plates, n. d.*—Cruikshank (G.) Scraps and Sketches, *coloured plates, half calf, lower margins damp stained*, 1828 ; etc. (6)
- 261 Heath (W.) Marine Studies, 8 *coloured plates, loose in covers*
oblong. 1824
- 262 Heath (H.) The Caricaturist's Scrap Book, 59 *plates, including title* n. d.
- 263 Heath (W.) Studies from the Stage or the Vicissitudes of Life, 9 *coloured plates (only) including title, unbound*
oblong. W. Sams, 1823
- 264 [Noé (Comte Amédée de)] Albums Comiques par Cham, 35 vol. *in wrappers, as issued* Paris, n. d.
- 265 Scrapbook, containing numerous miscellaneous Prints of Views and Architecture, original Drawings in water-colours and in pencil of architectural and archæological subjects, several tracings of ornamental designs and sculpture, plans and views of Cathedrals, and Churches, etc. *half red sheep, rubbed* n. d.
- 266 Bunyan (J.) The Pilgrim's Progress, with Notes by T. Scott, and a Life of the Author by J. Conder, *engraved title, plates and woodcuts, thick boarded brown morocco gilt, inside borders of gilt dentelles, joints, g. gauffred e.* Philadelphia, 1845

FOLIO.

- 267 Molière (J. B. P. de) Trente-trois Estampes pour les Œuvres de Molière, 4 livraisons, *etchings by T. de Mare after F. Boucher, one of 60 Collections on Japanese paper of an edition of 600, loose in wrappers, enclosed in portfolio* Paris, 1881
- 268 Molière (J. B. P. de) Suite des Gravures, 32 *etchings by Flameng after Leloir, proofs before letters, in portfolio* Paris, n. d.
- 269 Musset (A. de) Illustrations pour les Œuvres de Alfred de Musset, 60 *plates of etchings (with Index and engraved facsimile letter from A. Dumas) on Japanese paper, by A. Lalauze after E. Lami, in portfolio* Paris, D. Morgand, 1883
- 270 Musset (A. de) Suite des Gravures, 16 *etchings after Delont on Japanese paper, proofs before all letters, in portfolio* Paris, n. d.
- 271 Molière (J. B. P. de) Suite de Gravures, *portrait by Lignon after Fragonard, and 18 plates after Vernet, Devéria, etc. proofs before all letters (the plate for the Bourgeois Gentilhomme on China paper), portrait of Fragonard and of Vernet inserted, Paris, 1818-25—Suite de Gravures, 14 plates on India paper, after G. Steel, proofs before letters (5 wanting, should be 19)* ib. 1863 (2)
- 272 Costume (The) of the Russian Empire, descriptions in English and French, 73 *coloured plates, half calf, broken* 1803

The Property of the late Mr. John Rogers
of Nottingham.

OCTAVO.

- 273 New Testament. Mr. Whiston's Primitive New Testament, *calf, gilt, Stamford, London, 1745—Another edition, translated by G. Wakefield, 2 vol. tree calf, 1791—Another edition, translated by W. Newcome, 2 vol. tree calf, Dublin, 1796—Another edition, upon the basis of Archbishop Newcome's new translation, maps, calf, gilt, 1808—Another edition, half calf, New York, American Bible Union, 1808—Another edition, the Gothic and Anglo-Saxon Gospels with the Versions of Wycliffe and Tyndale arranged by J. Bosworth, coloured frontispiece, 1865—Another edition, W. Pickering, 1840* (9)
- 274 New Testament. The First New Testament printed in the English Language (1525 or 1526), translated from the Greek of William Tyndale reproduced in facsimile with an Introduction by Francis Fry, *one of a limited number with the initials illuminated in gold and colours* Bristol, for the Editor, 1862

- 275 New Testament. A Translation by Nathaniel Scarlett, *frontis-piece, plates, name on title, blue morocco with inlaid frames and central ornaments of red, gilt tooled, gilt back, inside borders and joints, g. e., well preserved* 1798
- 276 New Testament. Another edition. A facsimile reprint of the Genevan Testament, 1557, *dark blue morocco, gilt back and borders and inside borders, g. e.* For S. Bagster, n. d.
- 277 New Testament. Another edition. A literal translation by E. Harwood, 2 vol. in 1, *crushed morocco, tooled frame sides, gilt inside, dentelles, g. e., by Birdsall* 1768
- 278 New Testament. Another edition, with Comment by E. Churton and W. B. Jones, 2 vol., *plates, stamped morocco, g. e.* 1869
- 279 New Testament. Another edition, being the first translation of William Tyndale, reprinted verbatim, with Memoir by G. Offor, *portrait, stamped morocco, g. e., 1836*—Another edition, by C. Tischendorf, *frontispiece, stamped morocco, g. and r. e., Leipzig, 1869*—Another edition by H. Alford, *half morocco, r. e., 1869* (3)
- 280 New Testament. Another edition, translated by G. Campbell, P. Doddridge, and J. Macknight, *blue morocco, gilt back, gilt line borders, g. e., 1833*—Another edition, authorised version, *red morocco, gilt line borders, g. e., in cardboard slip case, 1816* (2)
- 281 Bible. Geneva Version, *title and following leaf in facsimile, original binding, calf, brass corners and clasps (clasps imperfect), well preserved, in solander case* R. Barker, 1603
- 282 Bible. Another edition, *engraved general title, ruled in red throughout, original binding of black morocco gilt, with initials "M. O." on sides, silver clasps with initials "E. G." and "W. F."* 24mo, J. Field, 1653.
- * * Field's Pearl Bible, original issue, with the whole of the first four Psalms on one page, other issues of the same year having them differently set up
- 283 Bible. Another edition, with the Psalms in Metre (Sternhold and Hopkins), *engraved general title by Vaughan, ruled in red, some headlines and side notes cut into, old red morocco, back and sides gilt tooled, g. e., John Field, 1657-63*—Another edition, *wants engraved general title (supplied in facsimile), ruled in red, contemporary, red morocco, gilt ornamental frame sides, g. e. Edinburgh, 1715* (2)
- 284 Bible. Another edition, *vellum, gilt, engravings on sides, g. e. with fore-edge painting badly faded, Oxford, 1774*—Another edition, *vignettes on sides, printed on banknote paper, morocco, uncut, R. Bowyer, 1796*—Another edition, *stamped black morocco, g. e., tooled, metal clasps, 1814* (3)
- 285 Bible. The Septuagint Version, translated into English by Sir L. C. L. Brenton, 2 vol. 1844, etc. (5)

- 286 Whole Duty of Man (The), *engraved title and frontispiece (slightly defective), printed title slightly defective, dark blue morocco, gilt frame sides with corner ornaments, g. e.* 1680—The Government of the Tongue, *frontispiece, Oxford, 1721*—The Art of Contentment, *frontispiece, ib.* 1719—The Lively Oracles given to us, *frontispiece, ib.* 1723, *in 1 vol. red morocco, gilt ornamental frame sides, gilt back, g. e.*—Nelson (P.) A Companion for the Festivals and Fasts of the Church of England, *frontispiece, ruled in red, blue morocco, gilt ornamental frame sides, g. e.* 1715 (3)
- 287 Johnson (J.) *Typographia*, 2 vol. **LARGEST PAPER**, *engraved title, frontispiece, text within borders, morocco, uncut, 1824*—Another copy, *small paper, 2 vol. calf, 1824* (4)
- 288 Nelson (R.) The Great Duty of Frequenting the Christian Sacrifice, *portrait, morocco, gilt extra, elaborately gilt tooled sides, g. e.*—Atherstone (E.) A Midsummer Day's Dream, *plates, green morocco, gilt, g. e.* 1824—Collier (W. B.) Hymns, *black morocco, g. e.* 1812—Young (E.) The Complaint, *frontispiece, title mounted, half morocco, 1812*—Husenbeth (F. C.) Emblems of Saints, *half calf, 1860, and another* (6)
- 289 Töpfer (J. G.) Die Orgel, *half morocco, Erfurt, 1843*—Beschreibung des Orgelbaues, von D. L. E. *half calf, Offenbach, 1792*—Schlimbach (G. C. F.) Ueber die Struktur, Erhaltung, Stimmung und Prüfung der Orgel, *half calf, Leipzig, 1843*—Seidel (J. J.) Die Orgel und ihr Bau, *half calf, Breslau, 1843*
- 290 Sarum Missal (The), done into English by A. H. Pearson, *stamped morocco, g. and r. e.* 1884—A Smaller Biblia Pauperum, *preface by A. P. Stanley, vellum, uncut, clasps, 1884* (2)
- 291 Griffith (J. W.) and Henfrey (A.) The Micographic Dictionary, third edition, 2 vol. *plates, half morocco, 1875*—Cooke (M. C.) Handbook of British Fungi, 2 vol. *illustrations, coloured frontispiece, half calf, 1870–1* (4)
- 292 Lowne (B. T.) The Anatomy, Physiology, Morphology and Development of the Blow-Fly, 2 vol. *illustrations, plates, half morocco* 1890–5
- 293 Shepherd (J.) A Critical and Practical Elucidation of the Book of Common Prayer, 2 vol. *one of 12 copies printed on coloured paper, morocco, g. e.* 1817—Lewis (J.) A Complete History of the several translations of the Holy Bible, *calf, 1739* (7)
- 294 Psalmes (The) of David, translated from the Vulgat [G. J. Caryl] *autograph of Sir W. Mannock on title, calf [St. Germaine, 1700]*—Sparke (E.) Primitive Devotion in the Feasts and Fasts of the Church of England, *portrait, blue morocco, g. e.* 1682—The Primer, imprinted at London, 1546, *reprint, black letter, title slightly defaced, calf, gilt, n. d.*—[Beaulieu (L. de)] Claustрум Anime, *frontispiece, 1677*—[Austin (W.)] Devotion in the Ancient Way of Offices, *frontispiece, musical notation, calf, 1706* etc. (13)

- 295 Logtie (W. J.) A Century of Bibles, *uncut*, B. M. Pickering, 1872
—A Proper Dyaloge betwene a Gentillman and a Husbandman, 1530, with an introduction by F. Fry, *autograph presentation copy from the Editor, half bound*, 1863—Tyndale, (W.) The Prophete Jonas, with introduction by F. Fry, 1863—Fry (F.) The Bible by Coverdale, 1585, 1867—Gray (T.) Observations on a General Iron Rail-Way by T. Gray, *author's presentation copy*, 1825 (5)
- 296 Jameson (Mrs.) and Eastlake (Lady) The History of our Lord as Exemplified in Works of Art, 2 vol. *plates, illustrations, half vellum, t. e. g.* 1864
- 297 Töpfer (J. G.) Die Theorie und Praxis des Orgelbaues herausgegeben von M. Allehn, *atlas of 65 plates in 1 vol. 4to, half red morocco, t. e. g.* [Neuer Schauplatz der Künste und Handwerke, Band 208], Weimar 1888
- 298 Pentateuch. William Tyndale's Five Books of Moses, being a Verbatim reprint of the edition of MCCCCXXX, with various collations and prolegomena by S. I. Mombert, *facsimile, FIRST EDITION, LARGE PAPER, one of 500 copies* New York, n. d.

QUARTO.

- 299 New Testament. Tindale's version. The newe Testament yet once agayne corrected by Willyam Tindale, **black letter**, woodcuts, wanting title (*supplied in facsimile*), first leaf and last leaf of text from another copy, a few ll. slightly defective and mended (one with portion in facsimile), several headlines and side notes cut into, ruled in red by hand, the Blank-stone edition, stamped brown morocco antique, g. e. by W. Pratt
n. p. [? Antwerp], 1536
- 300 NEW TESTAMENT. TINDALE'S VERSION. Another edition, **black letter**, woodcuts, woodcut initials, wanting title (*supplied in facsimile*), 4 ll. (A i, ii, iv, D v) defective with portions in facsimile, several ll. slightly defective, some mended, a few headlines and side notes cut into, stamped brown morocco, antique, g. e. by W. Pratt, in blue morocco case, gilt
Imprynted at London by Rycharde Jugge, n. d. [1552]
- * * First issue of the first edition of Jugge's edition of Tyndale's New Testament.
- 301 New Testament: Rhemes. The New Testament . . . translated faithfully into English out of the authentical Latin . . . in the English College of Rhemes, *woodcut initials, title slightly defective and mended, a few ll. at end mended, several ll. slightly stained, a few headlines cut close, one leaf inserted from a smaller copy, stamped dark blue morocco, gilt, g. e.*
Printed at Rhemes by John Fogny, 1582
- * * The first edition of the Catholic version of the New Testament in English.

- 302 Bible (The) [Geneva Version. Tomson's revision] with F. Junius upon the Revelation, Tables, Concordances, and the Book of Psalmes in metre by Sternhold and Hopkins, with musical notation, *ruled in red, woodcuts, woodcut general title, with blank leaf A 1 before title, "breeches" reading of Gen. III, 7, original calf, gilt ornamental frame sides, and line borders, and in the centres a tree with the words noli alium sapere, rebounded,*
FINE COPY
R. Barker, 1601 [The Psalms by John Windet, 1601]
- 303 Bible. Douay. The Holie Bible faithfully translated into English out of the Authentical Latin . . . by the English College of Doway, 2 vol. *a few ll. slightly water-stained, otherwise good copy, panelled calf, g. e. by Larkin*
Printed at Doway by Laurence Kellarn, 1609-10
- * * First edition of the Catholic version of the Old Testament in English.
- 304 Bible. Douay-Rheims version, together 3 vol. *plates, engraved titles wanting, title of vol. II slightly defective, several passages scored under in red ink, dark blue morocco, gilt inside line borders, g. e. by Clarke and Bedford*
[Rouen] John Cousturier, 1635 (3)
- 305 Bible. The Holy Bible, an exact reprint page for page of the Authorized Version published in the year MDCXI, *dark blue morocco, gilt back and ornamental borders, g. e. Oxford, 1833*
- 306 Bible. Another copy, *ruled in red, dark blue morocco, gilt back, gilt ornamental frame-sides with corner fleurons, gilt inside dentelles, g. e. by G. C. Lewis, with ticket*
ib. 1833
- 307 New Testament. The English Hexapla exhibiting the six important English translations of the New Testament, with the original Greek text after Scholz, *dark blue morocco, g. e. presentation labels on inside cover*
S. Bagster, n. d.
- 308 New Testament in English translated by John Wycliffe, *circa MCCCCLXXX, printed from a contemporary MS. late in the Collection of Lea Wilson, black letter, facsimile frontispiece, stamped calf, r. e.*
W. Pickering, 1848
- 309 Bible. The Comprehensive Bible, *dark blue morocco, blind and gilt stamped, gilt inside dentelles, g. e.*
S. Bagster, n. d.
- 310 Bible. The Holy Scriptures, faithfully and truly translated by Myles Coverdale, 1535, reprinted from the copy in the Library of the Duke of Sussex, *portrait, dark blue morocco, gilt inside line tooling, g. e. by Clarke and Bedford for S. Bagster, 1838—another edition, cloth boards, 1847*
(2)
- 311 New Testament. Geneva version Tomson's revision. The Newe Testament . . . translated by Theod. Beza . . . Englished by L. Tomson, *black letter, title within woodcut border (cut round and mounted), one leaf (Qq. ij) defective, last leaf slightly defective and inlaid corner of one leaf slightly defective*

Lor 311—*continued.*

and mended, wants 2 blank leaves before title (one with signature & ii), calf, r. e.
C. Barker, 1583

312 Copinger (W. A.) The Bible and its Transmission, 28 *facsimiles*, one of 220 copies, half vellum, t. e. g., uncut 1897

313 Fry (F.) A Bibliographical Description of the Editions of the New Testament, Tyndale's Version in English, *portrait plates of facsimiles* 1878

314 New Testament. A Translation of the Four Gospels from the Syriac of the Sinaitic Palimpsest by A. S. Lewis, *facsimile frontispiece, half morocco, g. e.* 1896—A Literal Translation of the New Testament from the Text of the Vatican Manuscript by Herman Heinfetter, *autograph presentation copy from the Translator*, 1863—The Vulgate New Testament with the Douay Version of 1582 in parallel columns, n. d. (3)

315 Block Book. Acta Apostolorum, circa 1400, facsimile reproduction, 42 plates, one of 50 copies printed for private circulation, half bound, 1840—The First Printed English New Testament translated by W. Tyndale, facsimile text, edited by E. Arber, 1871 (2)

FOLIO.

316 Bible. Geneva Version. The Bible translated according to the Ebrew and Greeke, **black letter**, titles within woodcut border (general title slightly defective, names on New Testament title), woodcuts, wants one leaf at end, wormed at beginning, rough calf rebacked C. Barker, 1583

317 BIBLE. AUTHORISED VERSION. The Holy Bible conteyning the Old Testament and the New, with the Genealogies by John Speed], **black letter**, double columns, wanting general title and last leaf (supplied in facsimile, the last leaf also supplied from another edition, probably that of 1617), New Testament title within woodcut border; map of Canaan by J. More and J. Speed (cut into), many ll. at the beginning and end margined (a few defective, some with portion of rules in facsimile), several ll. cut into, a few small holes, MS. genealogies on blank, ll. red morocco, gilt line tooling joints, tooled gilt edges
R. Barker, 1611

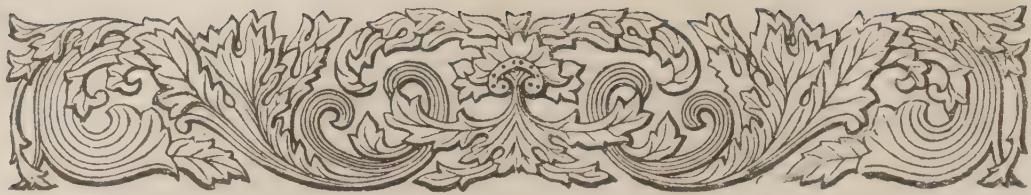
* * FIRST ISSUE OF THE FIRST EDITION of the Authorised Version, with the "He" reading in Ruth iii, 15. *

318 BIBLE. AUTHORISED VERSION. Another issue, **black letter**, titles within woodcut borders (first title slightly defective, cut round and mounted) wanting the map to the genealogies, 2 prelim. ll. defective and mended, margin of last leaf mended, several stains, a few MS. marginal notes and corrections (text occasionally defaced), a few MS. genealogies in blank spaces, calf, r. e.
R. Barker, 1613, 11

* * Second issue of the first edition, with the "She" reading in Ruth iii, 15.

- 319 Rule (W. H.) and Anderson (J. C.) Biblical Monuments, *plates, facsimiles, illustrations, half morocco, t. e. g.* Croydon, 1871-3
- 320 Fry (F.) A Description of the Great Bible, 1539, and the six editions of Crammer's Bible, 1540 and 1541, and of the editions of the years 1611, 13, 17, 34, 40, *facsimiles, and an original leaf of each of the editions described, folding table mounted on linen, half morocco* 1865
- 321 Psalter (The) or Psalms of David from the Bible of Archbishop Cranmer, *woodcuts, rubricated in red, green vellum, uncut, ties, one of 250 paper copies* Essex House Press, 1902
- 322 Bible. The Holy Bible conteyning the Old Testament and the New. Imprinted by R. Barker, 1611. *Reprint in a reduced size, black letter, morocco, g. and r. e., n. d.*—The Holy Bible, a Facsimile in a reduced size of the authorized version of 1611 with an introduction by A. W. Pollard, *Apocrypha only, Oxford, 1911* (2)
- 323 Biblia Pauperum, reproduced in Facsimile, with Introduction by P. Ph. Berjeau, *plates, half morocco, 1859*—The Holbein Society's Facsimile Reprints. The Golden Legend, with an Introduction by A. Aspland, *plates, 1878* (2)
- 324 New Testament. The Text of the New Testament, translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes . . . with a computation . . . by W. Fulke, *title within woodcut border (cut round and mounted), a few headlines cut into, calf* Deputies of C. Barker, 1589
- * * Bishop's version and Rheims New Testament in parallel columns.
- 325 New Testament. Wiclif's Translation of the New Testament, edited by H. H. Baber, *portrait, a few ll. foxed, LARGE PAPER, calf, gilt, gilt arms* 1824
- 326 Holy Gospels (The) *text within borders, numerous illustrations on wood, engraved under the superintendence of C. Heath, morocco gilt borders, gilt cross on sides, g. e. 1889*—Twelve Parables, *illustrations and illuminations in gold and colours, 4to, 1870* (2)





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OCTAVO.

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- M**EADOWS (Kenny) Heads of the People, or Portraits of the English, with original Essays by distinguished Writers [W. M. Thackeray, Leigh Hunt, D. Jerrold, S. Lover, etc.] 2 vol. *half polished calf extra, g. e. by Tout, fine copy*
Robert Tyas, 1840-1
- 328 Emerson (R. W.) Works, *The Riverside Edition*, 12 vol. *portrait, half calf, m. e.* 1903
- 329 Hakluytus Posthumous or Purchas His Pilgrimes, contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and others, by Samuel Purchas, 20 vol. 1,000 *printed, maps and illustrations, original cloth, g. t.*
Glasgow, 1905-7
- 330 Robinson (H. C.) Diary, Reminiscences and Correspondence, edited by Thomas Sadler, 3 vol. *portrait, half calf, m. e.* 1869
- 331 Boswell (James) Life of Samuel Johnson, including A Journal of his Tour to the Hebrides; edited by J. W. Croker, 10 vol. *plates, original cloth* 1836-9
- 332 Masuccio (S.) The Novellino, translated by W. G. Waters, 2 vol. *illustrations by E. R. Hughes, original cloth, uncut*
imp. 8vo, 1895
- 333 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. *illustrations by J. Louis Chalon, extra plates loosely inserted, original cloth, uncut*
imp. 8vo, 1893
- 334 Straparola (G. F.) The Nights of Straparola, translated by W. G. Waters, 2 vol. *illustrations by E. W. Hughes, original cloth, uncut*
imp. 8vo, 1894
- 335 British Essayists, with Prefaces, Historical and Biographical, by A. Chalmers, 45 vol. *portraits, calf* 1808
- 336 Austen (Jane) Novels, *Winchester Edition*, 12 vol. *portrait, original cloth, g. t.* *Edinburgh, 1911*

- 337 Irish National Tales and Romances by W. H. Maxwell, Lady Morgan, J. Banim, T. C. Grattan and E. Crowe, 16 vol. *a few ll. a little foxed, green morocco, g. e., ornamental gold borders with design in centre* 1838
- 338 Walpole (Horace) Letters, chronologically arranged and edited with Notes and Indices by Mrs. Paget Toynbee, 16 vol. *portraits and facsimiles, original cloth, g. t.* Oxford, 1903-5
- 339 Lowe (E. J.) Ferns : British and Exotic, 8 vol. *upwards of 400 coloured plates*, 1864—A Natural History of New and Rare Ferns, *coloured plates*, 1865, *together 9 vol. original cloth* (9)
- 340 ARABIAN NIGHTS' ENTERTAINMENTS, with Supplement, translated, with Introduction, Notes, etc. by Sir Richard Burton, 16 vol. *Benares. Printed by the Kamashastra Society*, 1885-8—A Series of 70 original Illustrations to Sir R. F. Burton's Arabian Nights by A. Letchford, *Artist's proofs, H. S. Nichols, n. d.*—100 Illustrations to Sir Richard Burton's translation of the Arabian Nights by Stanley L. Wood, *proofs, guards, Pickering and Chatto, n. d., together 18 vol. crushed half brown morocco, g. t. uniform by Root* (18)
- 341 Dickens (Charles) Works, The Imperial Edition, 17 vol. *plates, original cloth, g. t.* *n. d.*
- 342 Fur, Feather and Fin Series, edited by E. T. Watson, 12 vol. *plates, half morocco, g. t.* 1893-1905
- 343 Hulme (F. E.) and Shirley Hibberd, Familiar Garden Flowers, 5 vol. *coloured plates, n. d.*—Swaysland (W.) Familiar Wild Birds, 4 vol. *coloured plates, n. d., both original cloth, g. t.* (9)
- 344 Ward (Mrs. Humphry) Writings, 15 vol. (*only, wants vol. 9*), *Westmoreland Edition*, 250 *printed, signed, portrait and plates, original cloth, g. t.* 1911-12
- 345 Coryat's Crudities, 2 vol. *illustrations, Glasgow*, 1905 — An Itinerary written by Fynes Moryson, 4 vol. *illustrations, Glasgow*, 1907-8—Smith (Capt. John) The Generall Historie of Virginia, New England, and The Summer Isles, 2 vol. *illustrations, Glasgow*, 1907—Dampier's Voyages, edited by John Masefield, 2 vol. *portrait, maps and illustrations, 1906—all original cloth, g. t.* (10)
- 346 Cary's Actual Survey of the Country 15 Miles round London, *plates, calf (rebacked)*, 1786—Antiquarian and Topographical Cabinet, 10 vol. *numerous views of Churches, Seats, etc., wants titles, half calf, uncut, n. d.*—Cervantes (M. de) Don Quichotte de la Manche, 3 vols. *plates, wrappers (loose), Paris*, 1799 (14)
- 347 Cervantes (M. de) The History of the Ingenious Gentleman Don Quixote, translated by P. A. Motteux, 4 vol. *portrait and plates by Ad. Lalauze, original cloth, g. t.* Edinburgh, 1906

- 348 Newton (Alfred) assisted by Hans Gadow. A Dictionary of Birds, 4 parts, *map and illustrations, boards*, 1893-6—Venables (Col. Robert) The Experienced Angler, *illustrations, half roan*, 1827—Kaempfer (E.) History of Japan, 1690-2; translated by J. G. Scheuchzer, 3 vol. *portrait and illustrations, original cloth, g. t. Glasgow*, 1906 (8)
- 349 Croker (J. W.) Correspondence and Diaries, edited by L. J. Jennings, 3 vol. *portrait, original cloth*, 1885—Collection of Letters of W. M. Thackeray, 1847-55, *portraits and reproductions of letters, original cloth*, 1887—Villon (F.) Les Ballades, 1900—Autres Poesies, 1901, both ERAGNY PRESS, *original boards, uncut* (6)
- 350 Thompson (R.) The Gardener's Assistant, new edition revised by W. Watson, 2 vol. *plain and coloured illustrations, half calf, m. e.* 1904

QUARTO.

- 351 Paston Letters (The) 1422-1509, edited with Notes by James Gairdner, 6 vol. 650 *printed, original cloth, g. t.* 1904
- 352 Farmer (John S.) and W. E. Henley. Slang and its Analogues Past and Present, 7 vol. 750 *printed, original boards, uncut, printed for subscribers only* 1890-1904
- 353 Almack (Edward) Bibliography of the King's Book or Eikon Basilike, LARGE PAPER, 150 *so done, facsimiles and coloured plates, original cloth, uncut* 1896
- 354 D'Alton (E. A.) History of Ireland, 6 vol. *map, plain and coloured plates, original cloth, g. t.* *sm. 4to*, 1911
- 355 Parry (W. E.) Journal of a Voyage (and Second Voyage) for the Discovery of a North-West Passage from the Atlantic to the Pacific, 2 vol. *maps and numerous plates*, 1821-4—Franklin (Capt. John) Narrative of a Journey to the Shores of The Polar Sea in 1819-22, *maps and plates*, 1823, *both half calf, s. e. uniform* (3)

FOLIO.

- 356 Ashton (John) Real Sailor Songs, 200 *illustrations, half vellum, uncut* 1901
- 357 Turner (J. W. M.) Rivers of France, with an Introduction by John Ruskin and a Biography by A. A. Watts, *plates, 2 in 1, original cloth, n. d. and others* (3)
- 358 English Water-Colour, with reproductions of Drawings, by eminent Painters, edited by Charles Holme, 8 parts, *coloured plates, half cloth, portfolio with ties* 1902
- 359 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating, *coloured plates, red morocco, g. e. (rubbed and some plates loose)* 1860

- 360 Montaigne (Michel *Seigneur de*) *Essais*, vignette portrait on title, some ll. a little stained, margin of Table ink-stained and slightly defective, old calf (rebacked) Paris, 1640
- 361 Chaucer (Geoffrey) Works, with Three Tales never before printed, together with a Glossary and Author's Life by John Urry, portrait by Vertue and Vignettes, wants portrait of Urry, half brown levant morocco, panelled back by Zaehnsdorf 1721
- 362 Chaucer (Geoffrey) Works, by Urry, another copy, with portraits of Chaucer and Urry, old calf (damaged) 1721
- 363 Shakespeare (W.) Comedies, Histories, and Tragedies, the editions of 1623, 1632, 1664 and 1865, reproduced in facsimile, 4 vol. original half cloth, uncut Methuen, 1910, 1909, 1905, 1904

Other Properties.

OCTAVO.

- 364 Scott (Sir Walter) Tales of my Landlord, SECOND SERIES, FIRST EDITION, 4 vol. vol. 3 wants half title, half calf, Edinburgh 1818
- 365 Browning (Robert) Poetical Works, 17 vol. portraits, half calf, m. e. 1889
- 366 Edgeworth (Maria) Tales and Novels, 18 vol. frontispieces and vignette titles, name on titles, floral wreath bookplate of Robt. Waugh, Durham, in each volume, half calf, s. e. 1832
- 367 Wordsworth (W.) Poetical Works, 7 vol. portrait, original cloth Moxon, 1849
- 368 Byron (Lord) Poetical Works, 10 vol. frontispieces and vignette titles by E. Findon after J. W. M. Turner and C. Stanfield, original cloth 1851
- 369 Green (J. R.) History of the English People, 4 vol. maps, 1885-6—Conquest of England, portrait and maps, 1884, both original cloth (5)
- 370 Lamb (Charles) Works, 4 vol. portrait, Moxon, 1850—Browning (E. B.) Poetical Works, 5 vol. portrait, 1880—both original cloth (9)
- 371 Milton (John) Poetical Works, edited by Sir Egerton Brydges, 6 vol. portraits and illustrations by J. W. M. Turner, original cloth (dull), Macrone 1835

- 372 Pope (Alexander) Works, edited by the Rev. G. Croly, 4 vol. *frontispieces and vignette titles, original cloth*, A. J. Valpy, 1835—Goldsmith (Oliver) Miscellaneous Works, 6 vol. *portrait and plates, calf, m. e. New York*, 1809 (10)
- 373 [Barham (Rev. R. H.)] The Ingoldsby Legends, or, Mirth and Marvel, by Thomas Ingoldsby, *the three Series, vol. 1 4th edition, vol. 2 and 3 2nd edition, plates by G. Cruikshank and C. Leech, original cloth* Bentley, 1848, 1842, 1847
- 374 [Barham (Rev. R. H.)] The Ingoldsby Legends, *another copy, the three Series, vol. 1 10th edition, vol. 2 and 3 11th edition, original cloth* Bentley, 1855
- 375 Coleridge (S. T.) Poetical Works, 3 vol. 1834—Poetical Works of Henry Kirke White, 1830—The Remains of George Herbert, 2 vol. 1848-50, *together 6 vol. uniformly bound in half brown morocco, g. t. panelled backs, Pickering*—Poetical Works of William Collins, *original cloth, Pickering*, 1830 (7)
- 376 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. *calf, s. e. 1844-9*—Biblia das ist die ganze H. Schrift Deutsch, D. Martin Luther, *portrait (stained), engraved title, old dark brown morocco, g. e. gold tooled panelled sides (rubbed), one complete clasp and catch only. Leyden: Ben Jacob Marci*, 1631 (4)
- 377 Whittier (J. G.) Home Ballads and Poems, FIRST EDITION, *original cloth, Boston*, 1861—Pope (A.) Works, edited by Rev. G. Croly, 4 vol. *frontispieces and vignettes (foxed), original cloth (dull)*, 1835—A'Beckett (G. A.) The Almanack of the Month, 2 vol. *illustrations, half morocco, 12mo, Punch Office*, 1846 (7)
- 378 Smollett (T.) Adventures of Roderick Random, *illustrations by Geo. Cruikshank, original cloth (frayed)*, 1831—Trollope (A.) Orley Farm, 14 (only) *original parts with wrappers and advertisements, illustrations by J. E. Millais*, 1862-3—The Adventures of Robert Drury during 15 years of Captivity on the Island of Madagascar, *frontispiece, half calf*, 1807 (3)
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- 381 Du Maurier (G.) Trilby, *illustrations by the author*, 1895 (2 copies)—Blind (M.) Dramas in Miniature, *frontispiece by F. Madox Brown, author's presentation copy with autograph inscription*, 1891—Kernahan (C.) The Child, the Wise Man and the Devil, *portrait, one of 500 signed copies, n. d. etc.* (7)

- 382 Bijou Almanac. Schloss's English Bijou Almanac for 1842, poetically illustrated by the Hon. Mrs. Norton, *portraits* (measures $\frac{1\frac{3}{8}}{8}$ in. \times $\frac{1}{2}$ in.), in gilt tooled morocco covers, g. e. in gilt tooled morocco slip-case, enclosed in velvet-lined morocco box with reading glass complete 1842
- 383 Wedgwood (J.) The Life of Josiah Wedgwood from his Private Correspondence and Family Papers, with an Introductory Sketch of the Art of Pottery in England, by E. Meteyard, 2 vol. *portraits, illustrations, coloured plates* 1865, 6
- 384 Butler (F. A.) Journal of a Residence in America, *foxed, last leaf torn, half calf*, Paris, 1835—Blackburn, (H.) The Pyrenees, *illustrations by G. Doré, map*, 1867—Burn (J. H.) A Descriptive Catalogue of the London Traders', Tavern, and Coffee-House Tokens current in the seventeenth century, *portrait, plates, some margins damaged*, 1853, etc. (20)
- 385 Hogarth. Illustrated by John Ireland, 2 vol. *portraits, plates, mottled calf, gilt, rebacked* J. & J. Boydell, 1791
- 386 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *illustrations by M. Dore, half calf*, 1865 (2 copies)—Master Humphrey's Clock, vol. II only, FIRST EDITION, *illustrations by G. Cattermole and H. Browne, half calf*, 1841—Lever (C.) The Knight of Gwynne, FIRST EDITION, *plates by Phiz (foxed), half calf*, 1847—Long (Lady C.) Sir Roland Ashton, 2 vol. 1844, and another (9)
- 387 Ovid. Metamorphoses, translated by Mr. Dryden, Mr. Addison, Dr. Garth, etc., publish'd by Sir Samuel Garth, 4 vol. *plates, calf*, 1736—Erasmus (D.) Morice Encomium, *portraits after Holbein, plates, half calf*, 1726—The Comic Offering for MDCCCXXXII, edited by L. A. Sheridan, *illustrations*, 1832, etc. (13)
- 388 Royal Book of Gems (The) (Heath's Gallery of British Engravings, Series III), *plates after J. W. M. Turner, C. Stanfield, G. Cattermole, etc. Ackerman and Co. n. d.* etc. (4)
- 389 Roscommon (Earl of) Poems, *calf, cracked*, 1717—Lewis (M. G.) Tales of Wonder, *second edition, half bound, uncut*, 1801—Sportsman (The), Series II, vol. IV, V only, *plates (some stained), calf*, 1841, etc. (10)
- 390 A'Beckett (G. A.) The Comic History of England, Nos. I. to XV. (*only*), being vol. 1 and 5 nos. of vol. 2, *wrappers as issued* (except Nos. I. and V.), *coloured illustrations by J. Leech, some parts a little thumbbed* Punch Office, 1847
- 391 A'Beckett (G. A.) Comic History of Rome, FIRST EDITION, *coloured plates by J. Leech, half morocco, m. e.* Bradbury and Evans, n. d.
- 392 Pratt (Anne) Flowering Plants and Ferns of Great Britain, 5 vol. n. d.—The Ferns of Great Britain and their Allies, n. d.—British Grasses and Sedges, n. d. together 7 vol. *coloured plates, original cloth, g. e. (dull)* (7)

- 393 Brayley (E. W.) A Topographical History of Surrey, 5 vol. *map and numerous plates, half morocco, m. e. (rubbed)* 1850
- 394 Revue de l'Horticulture Belge et Étrangère, 1875-1901, 27 vol. *coloured plates, half calf, s. e. (rubbed)* Gand, n. d.
- 395 Flore des Serres et des Jardins de l'Europe, Annales Générales d'Horticulture, vol. 19-23, *coloured plates, green morocco, g. t.* Gand, 1873-80
- 396 Edgeworth (Maria) The Parent's Assistant; or, Stories for Children, 6 vol. *name "Tho. Edgeworth" on titles, original half roan (a little rubbed)*, 1804—Goldsmith (Oliver) The Vicar of Wakefield, 24 *coloured plates by T. Rowlandson, boards*, 1904 (7)
- 397 Dickens (Charles) Posthumous Papers of the Pickwick Club, Vol. I. (only), *coloured plates by Aldin, original cloth*, 1910—Forster (John) Life of Charles Dickens, 2 vol. *portraits, original cloth, g. t.* 1908—Letters and Speeches of Charles Dickens, Vol. II. (only), *portrait, original cloth*, 1908 (4)
- 398 Wilkinson (Sir J. G.) The Manners and Customs of the Ancient Egyptians, revised and corrected by S. Birch, 3 vol. *illustrations (some coloured), half morocco, g. t.* 1878
- 399 Rousseau (J. J.) Confessions, now for the first time completely translated into English, 2 vol. *portraits and etchings by Ed. Hedouin, original buckram, privately printed*, 1896—The Memoirs of Jaques Casanova de Seingalt, 2 vol. *wants a portrait, half parchment, Boston*, 1906 (4)
- 400 Robinson (Robert) Thomas Bewick: His Life and Times, *portrait and 200 illustrations, original cloth, Newcastle*, 1887—Hartshorne (A. C.) Japan and her People, 2 vol. *illustrations, original cloth, g. t.* 1904 (3)
- 401 Hardy (T.) Mayor of Casterbridge, 2 vol. FIRST EDITION, *ex-library copy with label on covers, loose and worn; sold not subject to return*
- 402 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *original cloth* 1887
- 403 Hardy (T.) The Hand of Ethelberta, 2 vol. FIRST EDITION, *another copy, ex-library copy with stamp on titles, worn* 1876
- 404 Hardy (T.) The Trumpet Major, 3 vol. FIRST EDITION, *original cloth, wanting half-title to vol. I* 1880
- 405 Hardy (T.) A Laodicean, 3 vol. FIRST EDITION, *original cloth, ex-library copy with label on covers* 1881
- 406 Cox (Nicholas) The Gentleman's Recreations, 4 parts in 1 vol. *frontispiece and 2 (only) plates, old calf; sold not subject to return*, 1677—Nelson (Wm.) The Laws concerning Game, fourth edition, *old calf*, 1751 (2)

- 407 Caroline, Queen. Huish (R.) Memoirs of her late Majesty Caroline, 2 vol. *plates, first printed title loose, half calf*, 1821—Trial of the Queen in the House of Lords, 2 vol. *engraved titles, portraits, half calf*, 1821—Watkins (J.) Biographical Memoir of Frederick, Duke of York, *plates (stained), old marbled calf*, 1827 ; etc. *lot sold not subject to return* (11)
- 408 Boswell. Life of Samuel Johnson, new edition, with Notes by J. W. Croker, 10 vol. *engraved titles, portraits and plates, original cloth* 1853
- 409 [Apperley (C. J.)] Life of John Mytton, Esq., *engraved title, coloured plates by H. Alken and T. Rawlins, half brown morocco, m. e.* 1877
- 410 Greville (C. C. F.) Journal of the Reigns of King George IV and William IV, 3 vol. 1874—Sheridan (R. B.) Speeches, with a Sketch of his Life, 3 vol. *portrait*, 1842 (6)
- 411 Greville Memoirs, edited by Henry Reeve, 8 vol. *original cloth* 1874–87
- 412 [BURNES (F.)] THE WANDERER ; or Female Difficulties, 5 vol. FIRST EDITION, *original boards, uncut, extremely rare in such state, backs and labels somewhat rubbed and damaged* 1814
- 413 Adams (J.) An Analysis of Horsemanship, teaching the whole Art of Riding in the Manege, Military, Hunting, Racing and Travelling System, 3 vol. *portrait and plates, half calf gilt* 1805
- 414 Beaumont and Fletcher. Works, with an Introduction by G. Darley, 2 vol. *portraits and engraved titles (stained)* *imp. 8vo.* 1840
- 415 Trollope (A.) Orley Farm, FIRST EDITION, in parts, as issued, *illustrations by J. E. Millais, wrappers* 1862
- 416 Trollope (A.) The Vicar of Bullhampton, FIRST EDITION, in 11 parts, as issued, *illustrations by H. Woods, original wrappers* 1869–70
- 417 Trollope (A.) Last Chronicle of Barset, FIRST EDITION, 32 parts, as issued, *wanting part 1, illustrations by G. H. Thomas, original wrappers*, 1867 ; The Vicar of Bullhampton, FIRST EDITION, 14 parts (*various*), *some duplicates, illustrations by H. Woods, wrappers*, 1869–70—Trollope (Frances) Life and Adventures of Michael Armstrong, FIRST EDITION, 16 parts (*various*), *plates, wrappers (some missing)*, 1839–40 ; *lot sold not subject to return* *a parcel*
- 418 Trollope (Frances) Life and Adventures of Michael Armstrong, FIRST EDITION, in 12 parts, as issued, *wanting part 8, plates, wrappers (one wanting)* ; *sold not subject to return* 1839–40
- 419 Lamb (Chas.) Specimens of English Dramatic Poets who lived about the time of Shakespeare, with notes, FIRST EDITION, *old diced calf gilt, back missing* 1808

- 420 Whyte (J. C.) History of the British Turf, 2 vol. *frontispieces, original cloth* 1840
- 421 [Wheelwright (H. W.)] Sporting Sketches Home and Abroad, by the Old Bushman, *coloured plates, n. d.* — Lloyd (L.) Scandinavian Adventures, 2 vol. second edition, *plates*, 1854 — Sporting Reminiscences of Hampshire, from 1745 to 1862, by Æsop, *name on title*, 1864 (4)
- 422 Froude (J. A.) The English in the West Indies, FIRST EDITION, *original cloth*, 1888—Park (Mungo) Travels in the Interior Districts of Africa, *portrait, map and plates, calf (broken)*, 1807—Ecton (J.) Proceedings of the Corporation of the Governours of the Bounty of Queen Anne for Maintenance of the Poor Clergy, *with autograph signature of Jo. Le Neve, calf (joints cracked)*, 1719 (3)
- 423 Kerr (John) History of Curling, and fifty years of the Royal Caledonian Curling Club, LARGE PAPER, *portrait and plates, half morocco, g. t. Edinburgh*, 1890—Gomersall (W.) Hunting, in Craven, *morocco, g. e. Skipton, n. d.* (2)
- 424 Williams (H. W.) Select Views in Greece with Classical Illustrations, 2 vol. 64 *fine engravings, half morocco, extra, g. e.* 1829 — Collinson (J.) Life of Thuanus, *portrait, board*, 1807 (3)
- 425 Melancthon (P.) Liber de Anima, *names on title, stamped pigskin (corners rubbed), Witebergæ* 1556
- 426 Wotton (Thos.) The English Baronets ; being a genealogical and historical Account of their Families, 3 vol. *numerous Coats of Arms, calf (broken), with Armorial bookplate of William Webber, Exeter, in each volume*, 1727—Handbook of Heraldry, *plates, cloth*, 1844—Cooke (Edw.) Magna Charta of King Henry III translated, *sheep (broken)*, 1680—Histoire du Procez de Charles Stuart, *no portrait, calf (broken)*, 1650—and another (7)
- 427 Cruikshank (George and Robert). Hood (T.) The Epping Hunt, 6 *plates by G. C.* 1830—The Real Devil's Walk, not by Professor Porson, *plates by R. C.* 1830—The Show Folks ! by Pierce Egan, *plates by T. Lane*, 1831—Walks about Town, *plates by R. C.* 1830—Brighton !! a Comic Sketch, *plates by R. C.* 1830—The March of Intellect, by W. T. Moncrieff, *plates by R. C.* 1830—Steamers v. Stages, 6 *plates by R. C.* 1830—Bombastes Furioso, by W. B. Rhodes, *plates by G. C.* 1830—Monsieur Mallét, by H. W. Montagu, *plates by R. C.* 1830—Monsieur Nongtongpaw, *plates by R. C.* 1830—Monsieur Tonson, by J. Taylor, *plates by R. C.* 1830—in 1 vol. *half calf, s. e.*
- 428 Egan (Pierce) Book of Sports and Mirror of Life, FIRST EDITION, *woodcuts, half calf, s. e.* T. T. and J. Tegg, 1832
- 429 Egan (Pierce) Sporting Anecdotes, original and selected, *frontispiece, coloured plates (one folding), by R. Cruikshank and S. Alken, portraits, and other illustrations, half calf, s. e.* Sherwood, Jones & Co. 1825

- 430 Shakespeare (W.). Harvey (W.) Memoir, Sonnets, and Notes (only), *portraits and illustrations*—Illustrations of Shakespeare: 230 vignette engravings by Thompson from designs by Thurston, 1826—Boaden (J.) An Inquiry into the Authenticity of various Pictures and Prints, *portraits*, 1824, 3 in 1, *calf extra, s. e.* (1)
- 431 Sporting Magazine (The), or Monthly Calendar of the Transactions of The Turf, The Chase, etc. Second Series, Vol. 1–16, 1830–8, *portraits, engravings of Horses, Dogs, Game, Sporting Scenes, etc. half green, calf, extra, s. e.* (16)
- 432 Byron (Lord) Works ; with Letters and Journals and his Life, by Thomas Moore, 17 vol. *frontispiece and vignettes, original cloth* 1832–3
- 433 Scott (Sir Walter) Waverley Novels, 48 vol. *Author's edition, with notes, frontispieces and vignettes (front ll. of Vol. 13 stained), original cloth with paper labels* Edinburgh, 1829–33
- 434 Allibone (S. A.) A Critical Dictionary of English Literature and British and American Authors, 3 vol. 1872–5—Kirk (P. J.) A Supplement to Allibone, 2 vol. *title and last leaf slightly defective*, 1891, *together 5 vol., original cloth (broken, and back of last vol. off)* (5)
- 435 Catalogue Général de la Librairie Française, and Supplement 1840–65, rédigé par Otto Lorenz, 8 vol. *half morocco, s. e. (rubbed)* Paris, 1867–80
- 436 Lowndes (W. T.) The Bibliographer's Manual of English Literature, new edition, edited by H. G. Bohn, 4 vol. *Roxburgh, g. t. (broken)* 1864
- 437 Brunet (J. Ch.) Manuel du Libraire, 4th edition, 5 vol. *half roan, g. t. (damaged)* Bruxelles, 1838–45
- 438 English Catalogue of Books, Vol. I–IX, 1835–1915 (*one leaf slightly defective*), Vol. 1 *cloth*, Vol. II–IX, *half morocco, s. e.* 1864–1916
- 439 General Catalogue of Books published in London since 1700, with Appendix and Supplement to July 1783—The London Catalogue of Books, corrected to August, 1811, 2 in 1—The London Catalogue of Books since 1800 to March 1827—The London Catalogue of Books, 1815–51—Classified Index to the London Catalogue, 1814–51, and a duplicate—all *half morocco, except the duplicate vol.* (5)
- 440 English Catalogue of Books, 1862–95, 1910–17 (yearly vol.), 1862, and 1880 (*wants title*), *are unbound* ; 1863–79 and 1881–95, *in half morocco (rubbed), and remainder in original cloth (some frayed), together 15 vol.*
- 441 Index to the British (or English) Catalogue of Books, 1837–89, 4 vol. *half morocco (rubbed and a little loose)* 1858–93

- 442 Bibliotheca Americana : Catalogue of American publications from 1820—52, with supplement to May 1855, compiled by O. A. Roorbach, 2 vol. *half calf (broken) and half morocco (rubbed)* New York, 1852—5
- 443 American Catalogue of Books for 1869, *wrappers*, 1870—American Catalogue of Books, Jan. 1866—Jan. 1871, *cloth*, 1871—Annual American Catalogue, 1886, 1888—1900, *half morocco (rubbed)*, 1887—1901—The Annual American Catalogue cumulated, 1900—1, 1900—2, 1900—3, *cloth*, 1902—4, all published in New York, together 19 vol.
- 444 Darling (James) Cyclopædia Bibliographica : a Library Manual of Theological and General Literature, 3 vol. *half morocco (rubbed)* 1854—9
- 445 Bibliographie de la France, 1872—79, 8 vol. in 2, *half morocco (rubbed)*, Paris—Carus (J. V.) und Wilhelm Engelmann. Bibliotheca Zoologica, 2 vol. *half morocco*, Leipzig, 1861—Bibliographie Biographique Universelle par Oettinger, vol. I only, *half morocco (rubbed)*, Bruxelles, 1854—and others (13)
- 446 English Catalogue, 1887—92 (yearly vol. bound together without titles), *half morocco (rubbed)*—Do. for 1893 to 1900 ; 1904 to 1910 ; 1912 to 1914, *half cloth and cloth*, together 24 vol. in 19
- 447 Surtees Society Publications : Vol. 6, 8 (3 copies), 16, 17 (2), 19, 44, 46 (2), 47, 50, 52 (3), 55, 64, 70 (4), 74, 78, 84, 90, 95, 97 and 98, 29 vol. *original cloth (except the first, which is half calf)* v. d.
- 448 Harper (Charles G.) Stage-Coach and Mail in Days of Yore, 2 vol. illustrated from Old-time Prints and Pictures, *original cloth, g. t.* 1903
- 449 Harper (Charles G.) The Manchester and Glasgow Road, 2 vol. illustrated by the Author, *original cloth* 1907
- 450 Harper (Charles G.) The Oxford, Gloucester and Milford Haven Road, 2 vol. illustrated by the Author, *original cloth* 1905
- 451 Harper (Charles G.) Half-Hours with the Highwaymen : Picturesque Biographies and Traditions of the “Knights of the Road,” 2 vol. illustrated by Paul Hardy and by the Author from old Prints, *original cloth, g. t.* 1908
- * * The above four lots are all in fine state.
- 452 Lang (Andrew) The Blue Poetry Book, 1891—Pink Fairy Book, 1897—Red Book of Animal Stories, 1899 (2 copies)—Alfred Tennyson, *Edinburgh*, 1901—Sir Walter Scott and the Border Minstrelsy, 1910—Lang (Mrs.) The Book of Princes and Princesses, 1908—All Sorts of Stories Book, 1911—all FIRST EDITIONS, *original cloth* (8)
- 453 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, FOURTH EDITION, *coloured frontispiece, engraved title and coloured plates by Rowlandson, half brown morocco, g. t.* Ackermann, 1813

- 454 Parish Registers. The Parish Register So. publications—24 various including two of Stratford-on-Avon with A List of Parish Registers—Durham and Northumberland Parish Register So.—8 various including Whitburn—Registers published by the Society of Antiquaries of Newcastle-upon-Tyne—Elsdon, Warkworth, 4 parts, and Dinsdale, together 38 parts, *wrappers* (a bundle)
- 455 Cruikshank (Robert) The Wit's Album; or, Pine-Apple of Literature, *copper-plate etchings by R. Cruikshank, half calf*
John Duncombe, n. d.
- 456 Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION with *Addenda to Subscribers' names, and Glossary, wants original portrait (a later one substituted), fore margin of one leaf torn off, front ll. slightly thumbed, calf (rubbed)*
Edinburgh, printed for the Author 1787
- 457 Barton (Bernard) The Juvenile Forget-Me-Not for 1829, *plates, Autograph presentation copy from Bernard Barton, the Quaker Poet, to P. E. Knight, original half morocco, g. e. 12mo. 1829*
* * * The Inscription reads "P. E. Knight from her affectionate friend, Bernard Barton, Christmas Day, 1828." With the book is a letter from a lady who states that P. E. Knight was the daughter of A. K. [Anne Knight] referred to in Lamb's Letters.
- 458 Moore (George) Celibates, 1895—Kipling (Rudyard) Traffics and Discoveries, 1904, both FIRST EDITIONS, *original cloth, g. t. (2)*
- 459 Barton (Bernard) Poetic Vigils, FIRST EDITION, *original boards (broken), 1824—Coleridge (S. T.) Essays on his own Times, Second Series, 3 vol. original cloth, Pickering, 1850—Morris (W.) and E. B. Bax. Socialism, original cloth, 1893—Meynell (Alice) Ceres Runaway, and other Essays, original buckram, 1902 (6)*
- 460 Taylor (Henry) The Virgin Widow, *photo portrait, red morocco, s. e. (a little rubbed), 1850—[Thoms (W. J.)] Curll Papers, A.L.S. 1½ pp. from Author inserted, reprinted for private circulation, wrappers, 1879—Woolner (Thomas)—My Beautiful Lady, original cloth, 1866—all presentation copies (3)*
- 461 Yeats (W. B.) On Baile's Strand, 1907—The Shadowy Waters, 1907—The Hour-Glass, *Stratford-upon-Avon, n. d., all wrappers as issued—Swinburne (A. C.) A Song of Italy, FIRST EDITION, original cloth, Camden Hotten, 1867—Bothwell, FIRST EDITION, original cloth (dull), 1874 (5)*
- 462 Guppy (H. B.) Observations of a Naturalist in the Pacific between 1896 and 1899, 2 vol. *frontispieces, original cloth, 1903—Tagore (S. M.) Hindu Music from Various Authors, part I, for private circulation only, wrappers, Calcutta, 1875—and others (6)*
- 463 [Johnson (S.)] Plan of a Dictionary of the English Language, *last leaf defective, unbound, J. and P. Knapton, 1747—Grand Parade, or The Triumphant Criminal in a Letter to Robert*

Lot 463—continued.

- Walpole, Esq., now a Prisoner in the Tower, 16 ll., *half roan, padded with blanks*, 1712—Investigation of the Charges brought against H.R.H. The Duke of York by C. L. Wardle with Evidence, 2 vol. *coloured portrait of Wardle, and many plain portraits, half calf (rubbed), Stratford, n. d.*—Proceedings against Sir John Fenwick for High Treason, *old calf, 1698—and another* (6)
- 464 Hartshorne (C. H.) Ancient Metrical Tales, *original boards, Pickering, 1829*—A Complete Word and Phrase Concordance to the Poems and Songs of Robert Burns, *original cloth, 1889*—[Irving (W.)] Bracebridge Hall, FIRST EDITION, 2 vol. *name on title, original cloth, 1822—and another* (5)
- 465 Dickens (Charles) Mystery of Edwin Drood, FIRST EDITION, *in the original parts, with wrappers, portrait and plates, a few ll. a little foxed, 1870*—Mystery of Edwin Drood, FIRST EDITION, *in the original parts, with wrappers (one part wants cover), portrait and plates, 1870*—Christmas Numbers of All the Year Round—Doctor Margold's Prescriptions, No Thoroughfare (2 copies), Mugby Junction (4), Mrs. Lirriper's Lodgings (6)—*all in wrappers, 14 in all, and another* (a bundle)
- 466 Jackson (W.) Papers and Pedigrees mainly relating to Cumberland and Westmorland, 2 vol. *portrait, original cloth, 1892*—Trial of Jennet Preston of Gisborne at York Assizes, July 1612, *boards, John Grey Bell, 1851 (reprint)*—Reprints by John Grey Bell, 5 vol. *boards, v. d.*—Bibliotheca Brandiana, priced catalogue with purchasers' names, *boards, 1807*—Neumanns (C.) Kem aller Gebete und Gesange, *plates, calf extra, g. e., frame gilt sides, enclosed in a cardboard box, Breslau, 1724—and others* (12)
- 467 Lever (Charles) Works, COPYRIGHT EDITION, 37 vol. *plates by "Phiz" [H. K. Browne], half morocco, extra t. g. uncut* 1897–99
- 468 Scott (Sir Walter) Waverley Novels, 25 vol. in 27, *portraits, illustrations and facsimiles, brown morocco, g. t. floral gilt back and gold line borders with ornamental corners* New York, n. d.
- 469 Historians' History of the World, edited by H. S. Williams, 25 vol. *plates, and numerous illustrations in the text, half morocco extra, g. t.* 1907
- 470 Lewis (C. T.) The Picture Printer of the 19th Century : George Baxter, 1804–1867, *plain and coloured plates, original cloth, g. t. uncut* 1911
- 471 Walpole (Spencer) Life of Lord John Russell, 2 vol. *portraits, original cloth, 1889*—Jebb (L.) Small Holdings of England, *plates, 1907*—History of France, 1715–1815 (Historians' History of the World, Vol. XII), *half morocco, g. t. 1907—and others* [7]

- 472 Garnier (Edouard) Histoire de la Céramique, *illustrations, wrappers as issued*, Tours, 1882—Le Faure (A.) Histoire de la Guerre Franco-Allemande, 1870-1, *plans, portraits, views, etc.* 2 in 1, *original cloth, g. e.* Paris, n. d. (2)
- 473 Sévigné (Marie de Rabutin Marchioness de) Lettres Choiesies, avec une notice par M. Poujoulat, *illustrations by V. Foulquier, half morocco extra, g. e.* Tours, 1871
- 474 Hogarth Illustrated, by John Ireland, 3 vol. (including Supplement), FIRST EDITION, *portrait and numerous plates, old calf gilt* 1791-8
- 475 Crabbe (Rev. G.) Poetical Works, 8 vol. *portrait and vignette titles, uncut* 1834
- 476 Pope (Alexandre) Works, with explanatory Notes and Additions never before printed, 6 vol. *portrait (vol. I contains some marginal notes in a contemporary hand)* B. Linton, 1735-7
- 477 Mill (John Stuart) Dissertations and Discussions, political, philosophical and historical, 3 vol. FIRST EDITION, *original cloth, uncut, scarce* 1859-67
- 478 Mill (J. S.) Nature the Utility of Religion and Theism, FIRST EDITION, *original cloth, uncut*, 1874 ; Chapters and Speeches on the Irish Land Question, FIRST EDITION, *original cloth, uncut*, 1870 ; The Subjection of Women, *original cloth, uncut*, 1869 3 vol.
- 479 Dumas (F. G.) Catalogue Illustré du Salon, vol. I to V in 4 vol. *numerous illustrations, half calf*, 1879-83—Blackburne (H. C.) Academy Notes, 1875 to 1883, in 3 vol. *numerous illustrations, half calf* 7 vol.
- 480 Bibliotheca Sarraziana, distrabenda per Abr. de Hondt et H. Scheurleer, Bibilop. ad diem 16 Septb. 1715 S.N. ORIGINAL EDITION, *old calf, uncut* Hagae Comitum, 1715
- * * One of the earliest auction catalogues abroad ; rare, particularly in an uncut state.
- 481 Nisard (Charles) Histoire des Livres Populaires ou de la Littérature du Colportage depuis le XV^e Siècle jusqu'à l'établissement de la Commission d'examen des livres du Colportage [1851], 2 vol. FIRST AND BEST EDITION, *numerous engravings on india paper, French mottled calf gilt* Paris, 1854
- 482 Marcellus (P.) De Vita, Moribus et Rebus gestis omnium Ducum Venetorum, etc. *vignette on title and numerous woodcut portraits of the Venetian Dukes by Jost Amman*, ORIGINAL EDITION Francofurti Sigismundi Feyerabend, 1574
- 483 Views (Old) Ninety-one bijou Views of Italy, particularly of Rome and other renowned cities, *rare*

- 484 [Nathan ben Sadi] The Chronicle of the Kings of England from William the Norman to the Death of George, written after the manner of the Jewish Historians, with Notes explanatory and illustrative, FIRST EDITION, *original boards, uncut* 1821
 * * A scurrilous attack on George IV ; scarce.
- 485 Acland (H. W.) and John Ruskin. The Oxford Museum, FIRST EDITION, *frontispiece, original cloth, uncut*, 1859—Ruskin (John) Notes on the Principal Pictures of Sir John Everett Millais, FIRST EDITION, *cloth, original wrappers preserved*, 1886 ; Elements of English Prosody, etc. FIRST EDITION, *half calf*, 1880 3 vol.
- 486 Ruskin (J.) Lectures on Art, FIRST EDITION, *original cloth, uncut*, 1870 ; Guide to the Principal Pictures in the Academy of Fine Arts at Venice, FIRST EDITION, *privately printed, half calf*, 1877 2 vol.
- 487 Conway (Hugh) Called Back, FIRST EDITION, *portrait and illustrations by F. Barnard, original cloth gilt*, 1885—Dobson (Austin) Horace Walpole, a Memoir, LARGE PAPER, *india proof portraits, vignettes, plates and facsimiles, original cloth*, t. e. g. 1893 2 vol.
- 488 MacKellar (G. D.) The Loves of Burns, FIRST EDITION, *portrait, half calf, Glasgow*—Lockwood (Frank) The Law and Lawyers of Pickwick, FIRST EDITION, *presentation copy, frontispiece, original cloth, uncut, n. d.* 2 vol.
- 489 Hugo (Victor) Les Châtiments, complete series of 20 etchings by Delatre to illustrate, *rare* Paris (20)

The Property of a Gentleman.

- 490 Hewlett (M.) Pan and the Young Shepherd, FIRST EDITION, 1898—The Road in Tuscany, 2 vol. *plates, illustrations*, 1904—The Queen's Quair ; Buondelmonte, *bound in 1 vol. from the Pall Mall and Harper's Monthly Magazines, plates (2 coloured), illustrations, half red morocco*, t. e. g. 1903—and another (5)
- 491 Hewlett (M.) Mrs. Lancelot, 1912, etc. (9)
- 492 Wilde (O.) De Profundis, FIRST EDITION, 1905, etc. (3)
- 493 Hind (A. M.) A Short History of Engraving and Etching, 2 vol. *frontispiece, illustrations, vol. II, interleaved, half morocco, gilt*, t. e. g. 1908—List of the Works of Native and Foreign Line-Engravers in England, from Henry VIII to the Commonwealth (British Museum), *interleaved, half morocco, gilt*, t. e. g. Reprinted for private distribution from *Early Engravers and Engraving in England*, by S. Colvin, 1905 (3)
- 494 Morris (W.) The Roots of the Mountains, FIRST EDITION, 1890—The Story of Sigurd the Vikung, 1893—and another (3)

- 495 Ewing (J. H.) *Lob Lie-by-the-Fire*, illustrations by R. Caldecott, pictorial boards, n. d.—[Martin, (T.) and Aytoun (W. E.)] *The Book of Ballads*, edited by Bon Gaultier, illustrations by A. Crowquill, R. Doyle, and J. Leech—Shelley (P. B.) *The Sensitive Plant*, illustrations by L. Housman, 1898—Flory (M. A.) *A Book about Fans*, illustrations, New York, 1895—Meredith (G.) *Evan Harrington*, illustrations, bound in a vol. from *Once a Week*, half morocco, 1860, etc. (8)
- 496 Carne (J.) *Letters from the East*, 2 vol.—*Recollections of Travels in the East*, together 3 vol. coloured frontispiece, calf, gilt, extra, m. e. 1826, 30—Thornbury (W.) *Turkish Life and Character*, 2 vol. plates, half calf, 1860—Wilberforce (E.) *Social Life in Munich*, half calf, 1863 (6)
- 497 Bible Illustrations. Figure del Vecchio Testamento, con versi Toscani per Damian Maraffi, 222 woodcuts from the desyne of Bernard Salomon; Figure del Nuovo Testamento, 95 woodcuts, 2 ll. at end slightly defective and mended, in 1 vol. italic letters vellum *Lione, G. di Tournes*, 1554, 9
- 498 Sonnet (T.) *Satyre Menippee contres les Femmes avec la Timethelie on Censure des Femmes*, portrait on title, 4 prelim. ll. misbound at end, calf, gilt, monogram on sides, g. e. *Lyon*, 1623
- 499 Boccaccio (G.) *Amato over Comedia delle Nimphe Florentine*, italic letter, title within woodcut border, Venetia, N. Zopino e Vicentio, 1524—*Laberinto d' Amore*, italic letter, title within woodcut border (stained at fore edge), a few ll. stained, ib. n. d. in 1 vol. vellum—Tasso (T.) *Aminta*, plates, calf, Glasqua, 1753 (2)
- 500 Hollar (W.) *Ornatus Muliebris Anglicanus*, title and 26 plates of costume, cut round and mounted and bound in a volume, calf, gilt, 1640—Bewick (I.) *The Looking-Glass for the Mind*, woodcuts by I. Bewick, calf, broken, 1827, etc. (4)
- 501 Japanese Illustrated Books. A Collection of Japanese illustrated books, including *Fugaku Hiyaku-Kei*, by Hokusai, 3 vol. 102 plates in black and white, illustrated books of heroes, warriors, birds, fishes, children, etc., together 31 vol.—*Chiushingura*, translated by F. V. Dickens, coloured illustrations on Japanese paper, 1880—*Fugaku Hiyaku-Kei*, translations and descriptions by F. V. Dickens, 1880 (33)

QUARTO.

- 502 Wilde (O.) *The Importance of Being Earnest*, FIRST EDITION, one of 1,000 copies, linen boards, gilt, uncut 1899
- 503 Whistler (J. McN.) *Eden versus Whistler, The Baronet and the Butterfly*, boards *Paris*, n. d.
- 504 Urbani (G. M.) *A Technical History of the Manufacture of Venetian Laces*, translated by Lady Layard, plates, illustrations, vellum, Venice, 1882—*La Gloria et l' Honore de Ponti*

LOT 504—continued.

- Tagliati, e Ponti in Aere, M. Pagan, 1558 (*Quaritch Reprints III*), woodcuts, half bound, 1884—Sibmacher (J.) Neues Stick- und Spitzen-Musterbuch Nach der Ausgabe von Jahre herausgegeben von J. D. Georgens, 60 plates, half morocco, oblong, Berlin, 1874—Another edition, der Ausgabe von Jahre, 1597, 35 plates, oblong, ib. 1885 (4)
- 505 Picture Song Book (A), coloured plates on dark mounts by the Earl of Carlisle, one of 250 copies, vellum, gilt, g. e. ties, in cardboard lettered case 1910
- 506 Iovius (P.) Vitæ duodecim Vicecomitum Mediolani Principum, woodcut portraits with the mark of the Lorraine cross, attributed to G. Tory, engraved portrait, frontispiece inserted Lutetiae, R. Stephanus, 1549
- 507 Clement (N.) Les Rois et Ducs d'Austrasie, traduits en François par F. Guibaudet, engraved vignette on title, 65 portraits on 63 plates, by Woeiriot, vellum A. Coulongne, 1591
- 508 Clement (N.) Austrasiae Reges et Duces epigrammatis, vignette on title, portraits by Woeiriot, ruled in red, calf, gilt, extra, g. e. Coloniae, 1591
- 509 Le Pois (A.) Discours sur les Medalles et Graveures antiques principalement Romaines, portrait plates, woodcuts (*Priapus woodcut unmutilated*), calf à Paris, 1579
- 510 Nicholson (W.) An Almanac of Twelve Sports, words by Rudyard Kipling, coloured plates, 2 plates inserted, pictorial boards 1898

FOLIO.

- 511 Vacher (S.) Fifteenth Century Italian Ornament, chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, title in gold, 30 plates in gold and colours, red morocco, heavily gilt, inside borders and brocade doublures, joints, g. e. Bernard Quaritch, 1886
- 512 Vacher (S.) Another copy, plain title, numerous plates of portraits, etc. inserted, half bound, with book-plate of Henry Irving ib. 1886
- 513 Nash (J.) The Mansions of England in the Olden Time, 25 plates, half morocco, 1839 and another (2)
- 514 Scrapbook, containing numerous original water-colour drawings by C. Vacher, chiefly of Italian scenery, people, etc. mounted, half morocco, etc. (5)
- 515 Vacher (T. B.) Sketches in Great Britain and Holland, 3 vol. containing original water-colour drawings, mounted, half morocco, 1837-61—A volume containing original water-colour drawings by R. Edmonstone, W. D. Kennedy, etc. half morocco, n. d. (4)
- 516 Lavoisine (C. V.) A New Genealogical, Historical and Chronological Atlas, half morocco, 1807—and another (2)

Other Properties.

QUARTO.

- 517 Bruce (J. Collingwood) *The Roman Wall, a description of the Mural Barrier of the North of England*, THIRD AND LAST EDITION, *maps, plans, and illustrations, half morocco, uncut* 1867
- 518 Price (F. G. H.) *A Catalogue of the Egyptian Antiquities in the possession of F. G. Hilton Price, coloured frontispiece, and illustrations, original buckram, g. t.* Quaritch, 1897
- 519 Martin (Charles) *The Civil Costume of England from the Conquest to the Present Time*, 61 *coloured plates of male and female costume, many heightened with gold, titles loose, original cloth, g. e.* 1842
- 520 Combe (Taylor) *Veterum Populorum et Regum Numi qui in Museo Britannico adservantur*, 15 *plates of Coins, calf, m. e. (broken)*, 1814—Committee of the Board of Agriculture concerning the culture and use of Potatoes, *plates, 3 ll. bear Library stamp, unbound*, 1795—Reports and Miscellaneous Papers of the late John Smeaton, *portraits and plates, 4 vol. half russia*, 1812–14—Leslie (G. W.) *Our River, plates on India paper, original cloth (damaged)*, 1881—and another (8)
- 521 Lyra Elegantiarum, edited by F. Locker-Lampson, *portrait, LARGE PAPER, one of 250 signed copies, half vellum, t. e. g. uncut*, 1891—Sakontala, translated by M. Williams, *frontispiece, text within borders, Hertford*, 1855—Pennell (H. J.) *Puck on Pegasus, frontispiece*, 1869—So much of the Diary of Lady Willoughby as relates to her domestic history, *morocco, brass clasp and corners, g. and t. e.—and another* (5)
- 522 Doyle (R.) *The Foreign Tour of Messrs. Brown, Jones and Robinson, plates, original cloth (broken), n. d.*—*The Chignon, attacked and defended, newspaper cuttings mounted, and illustrated by original water-colour drawings*, 1867 (2)
- 523 Ages (The) of Female Beauty, edited by F. Montagu, *plates*, 1838—Retzsch (M.) *Outlines to Burger's Ballads, plates, oblong*, 1875—Byron (Lord) *The Prisoner of Chillon, illuminations by W. and G. Audsley*, 1865—Russell (W. H.) *The Atlantic Telegraph, coloured illustrations by R. Dudley, scribbled on, n. d.* (4)
- 524 Hood (T.) *Poems, illustrations by Birket Foster, LARGE PAPER, half morocco, t. e. g.* 1872—Cusack (M. F.) *A History of the Irish Nation, illustrated, morocco, gilt, g. e.* 1876 (2)
- 525 Vinci (L. da) *Characaturas, from drawings by W. Hollar out of the Portland Museum, plates, some foxed*, 1786—Fuseli (H.) *Lectures on Painting, title foxed*, 1801 (4)

- 526 View (A) of the Silver Coin and Coinage of England, *plates, half bound*, 1762—Old England's Worthies, *plain and coloured plates*, 1847, etc. (4)
- 527 Connoisseur (The), from the commencement in 1901 to 1913, *plates, illustrations, in parts as issued (a few numbers wanting)* 1901-13
- 528 Paston Letters (The), 1422-1509, a new edition, edited by James Gairdner, 3 vol. LARGE PAPER, *front cover and first 4 ll. of vol. III a little holed, original boards*, 1872-5—Wilson (H. B.) History of Merchant-Taylors School, *portraits, half calf (rubbed)*, 1814 (4)
- 529 Blackmore (R. D.) Lorna Doone, *Dulverton edition, coloured plates by E. Britton and Charles E. Brock*, 1910—Fairless (M.) The Roadmender, *coloured plates by E. W. Waite*, 1911—Farnol (J.) The Money Moon, *coloured plates by A. I. Keller, New York*, 1911—all original cloth (3)
- 530 Hardie (M.) John Pettie, R.A., *coloured portrait by himself, coloured plates*, 1908—Caldecott's Picture Book, *coloured plates, pictorial cloth, Routledge, n. d.*—Caldecott's Picture Book No. 2, *coloured plates, pictorial cloth, Routledge, n. d.*—[Dodgson (C. L.)] Alice's Adventures in Wonderland, FIRST EDITION, *with coloured plates by Arthur Rackham, original cloth, n. d.* (4)
- 531 Venture (The): an Annual of Art and Literature, *illustrations by Brangwyn and others, original cloth*, 1905—The Sermon on the Mount, reproduced in gold and colours after the original illuminated drawings by Alberto Sangorski, *parchment, g. t. n. d.*—The Life of Queen Victoria from "The Times," *illustrations, red morocco, g. t. full gilt back and sides with Royal Arms in the centre*, 1901—Doyle (R.) Manners and Customs of ye Englyshe, 2 vol. *plates, some ll. and plates a little foxed, original boards, oblong, n. d.—and another* (6)
- 532 Ogilvy (James S.) A Pilgrimage in Surrey, 2 vol. 94 *coloured plates by the Author, original cloth, g. t.* 1914
- 533 Rackham (Arthur) Æsop's Fables: a new translation by V. S. Vernon Jones, with an Introduction by G. K. Chesterton and Illustrations by Arthur Rackham, FIRST EDITION, 1,490 *copies signed, coloured and plain plates, original buckram, g. t. uncut* 1912
- 534 Rackham (Arthur) Book of Pictures with an Introduction by Sir Arthur Quiller-Couch, FIRST EDITION, 1,030 *copies signed, coloured plates, original buckram, g. t. uncut* 1913
- 535 Rackham (Arthur) Book of Pictures, FIRST EDITION, *another copy* 1913
- 536 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth* 1906

- 537 Rackham (Arthur) *The Land of Enchantment*, FIRST EDITION, *illustrations*, 1907—[Dodgson (C. L.)] *Alice's Adventures in Wonderland*, FIRST EDITION, illustrated by Arthur Rackham, *coloured plates, n. d. both original buckram* (2)
- 538 Irving (Washington) *Rip Van Winkle*, LARGE PAPER, *with coloured illustrations by Arthur Rackham, original cloth* 1905
- 539 Wagner (Richard) *The Rhinegold and The Valkyrie*, *with coloured illustrations by Arthur Rackham, original buckram* 1910
- 540 Rackham (Arthur). Fitzgerald (S. J. Adair) *The Zankiwank and The Bletherwitch*, *illustrations by Arthur Rackham, autograph presentation copy from the Author, original cloth, g. t.* 1896—*Mother Goose: the old Nursery Rhymes, plain and coloured illustrations by Arthur Rackham, original cloth, n. d.* (2)
- 541 Tristram (W. Outram) *Coaching Days and Coaching Ways*, LARGE PAPER, *illustrations by Herbert Railton and Hugh Thomson, original cloth, uncut (dull)* 1888
- 542 Billings (R. W.) *Architectural Illustrations of Carlisle Cathedral, plates, cloth*, 1840—*The Elder Park, Govan, with Notices of the Lives of David and John Elder and Historical Sketches of Govan plates (some coloured), printed for private circulation, half morocco, g. t. Glasgow*, 1891—*Gent's History of Hull (reprint), original cloth, Hull*, 1869—Billings (R. W.) *Ketting Church, plates, boards*, 1843, *and another* (5)
- 543 Northumberland. Hodgson (John) *Magnus Rotulus Pipæ, or, The Great Roll of the Exchequer for Northumberland from 1130 to 1272, portrait, half morocco, uncut (rubbed), Newcastle, for the Author*, 1835—Phillips (M.) *History of Banks, Bankers, and Banking in Northumberland, Durham, and N. Yorkshire, plates, original cloth*, 1894 (2)
- 544 Day (T. A.) and J. H. Dines. *Illustrations of Mediæval Costume in England, coloured plates, original cloth (frayed), n. d.*—Burnand (F. C.) *A Day with the Harriers, coloured plates, coloured wrapper, n. d.*—Dodgson (C. L.) *Formulæ of Plane Trigonometry, unbound, Oxford*, 1861—*Constitution of the Exchequer of Ireland, a Manuscript, 11 ll. from the Library of Sir R. Southwell—and another* (5)
- 545 Wightwick (G.) *The Palace of Architecture, plates, a little foxed, half calf*, 1840—Poole (G. A.) *Historical and Descriptive Guide to York Cathedral, plates (some coloured), calf, York, n. d.*—Phillips (J.) *Illustrations of Geology of Yorkshire, maps and plates, York*, 1829 (3)
- 546 Maupassant (Guy de) *Pierre et Jean: The Two Brothers*, translated by Albert Smith, with illustrations by E. Duez and A. Lynch, *half morocco, Philadelphia*, 1889—Aucassin and Nicolette, translated by M. S. Henry, and versified by E. W. Thomson, *initials and borders coloured by hand, boards, Edinburgh, n. d.* (2)

- 547 Le Sage (A. R.) *Adventures of Gil Blas of Santillane*, rendered into English by H. Van Laun, LARGE PAPER, 3 vol. *portrait and etchings (in duplicate) by Lalauze, half red morocco, g. r.*
Edinburgh, 1886
- 548 Portraits. *Illustris Academia Lugd-Bavava: id est Vivorum Clarissimorum, Icones, Elogia ac Vitæ, fine portraits, a few ll. a little stained*, Ludg-Bat. 1613—*Damelis Heinü de Politica Sapientra Oratio, device on title*, Lugd.-Bat. *apud Ludonicum Elzevirium*, 1614, 2 in 1, vellum
- 549 Gorlaeus (Abr.) *Dactyliothecæ seu Annulorum Sigillarium*, 2 in 1, *frontispiece, portraits and plates, calf, m. e. Lugd.-Batavorum*, 1695—Agostino (L.) *Le Gemme Antiche*, 2 in 1, *plates, Roma, calf (backs off)*, 1669–57 (2)
- 550 Montaigne (Michel de) *Essais, edition Nouvelle, title repaired, one leaf defective and repaired, old calf, s. e. (broken), with arms stamped in gold on sides*
Paris, 1625
- 551 Forbes-Leith (W.) *Scots Men-at-Arms and Life-Guards in France, A.D. 1418–1730*, 2 vol. *etched plates by Major H. de Grandmaison, original cloth, gilt*,
Edinburgh, 1882
- 552 Billings (R. W.) *The Baronial and Ecclesiastical Antiquities of Scotland, illustrated*, 4 vol. *numerous plates, original cloth, uncut, published for the Author, Blackwood, Edinburgh* n. d.
- 553 *Basilica of S. Mark in Venice, illustrated from the points of view of Art and History by Venetian Writers, under the direction of Prof. Camillo Boito, translated by W. Scott, binder's cloth, uncut*
1878
- 554 Italy. *Photographic Views of Italy, mounted on thick boards and guarded, parchment gilt, gold borders on front cover, and lettered on side*—*Photographic Views of Greece, mounted on thick boards and guarded, parchment gilt, deep border on front cover in gold and red, lettered on side, oblong* (2)
- 555 Skelton (Sir John) *Mary Stuart, facsimile portrait in colours from a miniature of Janet, portraits and illustrations, original wrappers, uncut*
Goupil & Co. 1898
- 556 Gardiner (S. R.) *Oliver Cromwell, facsimile portrait in colours from the painting by R. Walker, facsimiles of letters and numerous portraits, original wrappers, uncut*
Goupil & Co. 1899
- 557 Skelton (Sir John) *Charles I, facsimile portrait in colours from the painting by Van Dyke in the Louvre, portraits and illustrations, original wrappers*, 1898—Holmes (R. R.) *Queen Victoria, coloured portrait and illustrations, original wrappers*, 1897 (2)
- 558 Masson (F.) *Joséphine, Impératrice et Reine, facsimile portrait in colours from painting by Gérard, illustrations, original wrappers, uncut*
Paris. Goupil et Cie. 1899
- 559 Hervieu (Paul) *Flirt, illustré par Madame Madeleine Lemaire, 37 plates and vignettes, original wrappers, uncut*
Paris. Boussod, Valadon et Cie. 1890

- 560 Crace (John W.) *The Art of Colour Decoration, plain and coloured illustrations, original cloth, g. t.* [1912]—and another (2)
- 561 Wordsworth (William) *The White Doe of Rystone; or, The Fate of the Nortons: a Poem, FIRST EDITION, frontispiece, original half cloth with label, uncut* 1815
- 562 Watt (Robert) *Bibliotheca Britannica; or, A General Index to British and Foreign Literature, 4 vol. russia (backs off)* Edinburgh, 1824
- 563 American Catalogue of Books, July 1st 1876, to June 30th 1895, compiled by L. E. Jones, R. R. Bowker, and others, 5 vol. *half morocco, g. t. (rubbed)* New York, 1880—96
- 564 Cassell's Illustrated History of England, 8 vol. in 4, numerous illustrations, *half morocco, n. d.—and others* (9)
- 565 Montarco (Conde de) *Extracto de los Actas del Consejo de Estado, 1792–7, a Spanish manuscript of 519 ll. clearly written, and inserted, a printed pamphlet of 6 ll.—Real Decreto sobre el Modo de Proceder en el Consejo de Estado, n. d. morocco, g. e.*
- 566 Repton (H.) *Sketches and Hints on Landscape Gardening, coloured and plain plates with moveable slips, half marone morocco, g. t. oblong, (1794)*
- 567 [Darwin (E.)] *The Botanic Garden, a Poem; 2 vol. in 1, plates, old green morocco, g. e.* 1791–89
- 568 Ranelagh, a Poem, by the Author of some late Publications, second edition, *illustrated by the insertion of 3 large and 2 small coloured views, also a coloured invitation ticket to a Ball at Ranelagh, after R. Smirke, half calf* 1777
- 569 Orme (Wm.) *Rudiments of Landscape and Perspective, engraved title and plates, boards, uncut* 1801
- 570 Lille (Abbé de) *The Gardens, a Poem, presentation copy from the translator, with inscription on title: "from the translator Maria Henrietta Mortolica," vignettes by Bartolozzi, half green morocco, g. t. a parcel*
- 571 Scott (Sir W.) *Illustrations of Rokeby, 7 plates, including title, by T. Stothard, on india paper, 1813—Illustrations of Lord of the Isles, 8 plates, including title, on india paper, by R. Westall, 1815, loose a parcel*
- 572 Ramsay (Allan) *The Gentle Shepherd, a Pastoral Comedy, coloured portrait and plates, half calf (broken), Edinburgh, 1808*
—Fairlie (L.) *Portraits of Children of the Nobility, second series, plates, 1839—Ritchie (L.) Beauty's Costume, 12 coloured plates, date erased from title; etc.* (9)
- 573 [Maurice (Rev. Thos.)] *Grove-Hill, a Descriptive Poem, woodcuts, old red morocco gilt, g. e.* 1799
- 574 Falconer (Wm.) *The Shipwreck, a Poem, map and plates in sepia, by R. Dodd, old green morocco gilt, g. e.* 1808
- 575 Southey (Robert) *Madoc, FIRST EDITION, engraved title, some ll. stained, old calf, joints cracked, De Quincey's copy (see note inside cover), 1850—Whyte-Melville (G. J.) A Legend of St. Basil, 7 ll. inlaid, calf gilt, n. d.* (2)

- 576 Phillip (Governor A.) Voyage to Botany Bay, *engraved title, portrait, plates and maps, large hole in p. 12, pink calf extra*
1789
- 577 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 2 vol. *numerous coloured plates, half morocco*
1812
- 578 Bible. Vetus Testamentum Græcum ex Versione Septaginta Interpretum—Novi Testamenti libri omnes, in 1 vol. *old red morocco, g. e. gilt back (broken and slightly defective), gold panelled sides with fleurons* R. Daniel, 1653
- 578A Henderson (T. F.) James I and VI, *frontispiece in colours, plates, original wrappers, one of 800 copies on fine paper, Goupil & Co., 1904—Skelton (Sir J.) Charles I, frontispiece in colours, plates, original wrappers, ib.* 1898 (2)
- 578B Shakespeare (W.) As You Like It, *coloured plates (on mounts), and decorations by Hugh Thomson, Hodder & Stoughton, n. d.; The Merry Wives of Windsor, coloured plates (on mounts) and decorations by H. Thomson, W. Heinemann, 1910* (2)
- 578C Walton (I.) and Cotton (C.) The Complete Angler, with the Lives of the Authors, etc., by Sir J. Hawkins, *portraits, plates after Wale, name on title, original boards, uncut (back off)* 8vo. 1808

FOLIO.

- 579 Tasso (Torquato) La Gerusalemme Liberata, con le Figure di B. Castello, et le Añnotationi di Scipio Gentili e di G. Grastarini, ORIGINAL EDITION *with these engravings, UNIQUE COPY, having the engraved title and plates richly illuminated in gold and colours by a contemporary artist, old vellum gilt, g. e.* 1590
- * * This copy has the different plate in "Canto quarto," which is lacking in most copies, being substituted by a duplicate of "Canto quinto." RARE
- 580 Bacon (F.) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *engraved title (slightly defective), old calf, and an old ex-libris on back of title* 1622
- 581 Gray (T.) Designs by Mr. R. Bentley for six Poems by Mr. T. Gray, FIRST EDITION, *printed on one side only, vignettes and plates, in the old calf binding, tooled sides* 1753
- 582 Gems of Art, forming a choice Collection of engraved Pictures of acknowledged Excellence, Beauty and Variety, painted by esteemed Masters of All Ages, 35 *open-letter proof plates after Sir Joshua Reynolds, Gainsborough, Richard Wilson, Rembrandt, Cuypp, etc. engraved by W. Ward, Ch. Turner, S. W. Reynolds and others, in the portfolio* 1844
- 583 Brathwait (Richard) The English Gentleman and English Gentlewoman, *frontispiece in compartments by W. Marshall, old calf* 1641

- 584 Pope (A.) One Thousand Seven Hundred and Thirty-eight, a Dialogue, something like Horace, FIRST EDITION (*with half-title and last leaf containing List of Pope's Books*), n. d.; One Thousand Seven Hundred and Thirty-eight, Dialogue II, FIRST EDITION, 1738 2 vol.
- 585 Halévy (Ludovic) Récits de Guerre: L'Invasion, 1870-1871, ORIGINAL EDITION, *numerous coloured plates and other illustrations by L. Marchetti and Alfred Paris, original cloth gilt (original front coloured wrapper preserved)* Paris, Boussod, Valadon & Cie
- 586 Bellet (J. J.) et Théophile Gautier. Les Vosges, text descriptif par Théophile Gautier, ORIGINAL EDITION, 20 *large views on India paper* Paris, 1860
- 587 Rouen Illustrée, Introduction par Charles Deslys, Notices par Raoul Aubé, 20 *etchings by Brunet-Desbaines, Aveline, Tous-saint & Nicolle, wrappers, uncut* Rouen, chez l'Editeur
- 588 Raccolta di 40 Vedute Antiche e Moderne della Citta di Roma e sue Vicinanze, incise da Morel, Acquaroni, Parponi, etc. 40 *plates, wrappers, Roma, 1837*; Nuova Raccolta di 50 Vedute di Roma, etc. designate dal vero ed incise dai migliori artisti, 50 *plates, wrappers* 2 vol.
- 589 De Sacy (Lemaistre) L'Histoire de Joseph, *one of 50 numbered copies "sur papier Whatman," this being no. 5, fine etchings, Paris, 1878*; Le Livre de Ruth, *one of 50 numbered copies "sur papier Whatman," this being no. 42, fine etchings, ib. 1876*; in 1 vol. *half morocco, t. e. g.*
- 590 Johnstonus (Johannes) Historiæ Naturalis de Quadrupedibus libri, *fine engraved title and 80 copper-plates, 1657*; Historiæ Naturalis de Insectis libri III; de Serpentibus et Draconibus libri II (*with separate titles*), 28 and 12 *copper-plates respectively, 1657*; in 1 vol. *old calf*
- 591 Somner (W.) Dictionarium Saxonico-Latino-Anglicum, Voces Phrasesque præcipuas Anglo-Saxonica, ORIGINAL EDITION, *old calf* Oxonii, 1659
- 592 Ghiberti (L. C. de) Libro della seconda, e terza Porta di Bronzo della Chiese di S. Giovanni Batista di Firenze, *portraits, frontispiece, and 33 plates, engraved by F. Gregori, half russia imp. folio. Firenze, F. Gregori and T. Patch, 1772-4*
- 593 Hogarth (W.) Works from the original plates restored by James Heath, with a Biographical Essay and Explanations of the Subjects by J. Nichols, *wanting several plates, half red morocco, uncut* 1822
- 594 Turner (J. M. W.) and Girtin (T.) River Scenery, 20 *plates, half red morocco, gilt, g. e.* 1830
- 595 Turner (J. M. W.) and Buckler (J.) A series of Views of the most picturesque scenes in Richmondshire, with descriptions by T. D. Whitaker, 32 *plates, woodcuts in text, half morocco, gilt, t. e. g.* 1843

- 596 Macpherson (J.) *The Land of Shakespeare*, Introduction and text by F. G. Fleay, 31 *etchings and 61 head and tail pieces, one of 100 India proof copies, 4 proof plates inserted, half vellum, gilt, uncut, t.e.g.* 1889
- 597 Prout (S.) *Illustrations of the Rhine, plates (some foxed), half bound* 1853
- 598 Laurence Gallery. A series of Fac-similes of Original Drawings by Raffaello de Urbino, and by M. Angelo Buonarrotti, together 2 vol. *plates imp. folio. S. A. Woodburn, 1841, 53*
- 599 Raffaello Sanzio d'Urbino. An Analysis of the Picture of the Transfiguration, translated into French, and now into English, *plates by J. Gauband, half morocco* 1833
- 600 Lewis (J. F.) *Illustrations of Constantinople, plates after C. Smyth, half morocco, n.d.—Six Studies of Wild Animals, 6 plates, wrappers, 1825* (2)
- 601 Bartolo (P. S.) *Colonna Traiana, con l'espositione latina d'A. Ciaccone, compendiata nelle vulgare lingue . . . da O. P. Bellori, frontispiece, plans. etc. and 119 plates, Roma, G. G. de Rossi, n.d.—Bellori (I. P.) Columna Antoniniana, 77 plates, Romæ, apud auctorem, n.d. in 1 vol. oblong folio, vellum*
- 602 Bellori (I. P.) *Veteres Areus Augustorum Triumphie Insignes, frontispiece, plates, vellum, Romæ, J. I. de Rubeius, 1690—Varie Pitture a Fresco de Principali Maestri Veneziani, LARGE PAPER, plates, half bound, in Venezia, 1760* (2)
- 603 Menzel (A.) *Aus König Friedrich's Zeit, plates on India paper by C. Kretschmar, Berlin, 1856—Raphael Sanzio. Picturæ Peristysli Vaticani, engraved title and 52 plates (some damp-stained), half calf, oblong, Romæ, 1798, etc.* a parcel
- 604 Burnet (G) *The Sacred Theory of the Earth, portrait, engraved title, plates, calf, 1697—Ovid. Metamorphoses, 2 vol. plates by B. Picard, etc. each vol. defective at beginning, half russia, Amsterdam, 1732* (3)
- 605 *Vanity Fair Album, vol. I–XIII, 1869–81, vol. XV–XXXIII, 1883–1901, together 32 vol. caricature portraits, original cloth, g. e.* (32)
- 606 Clutterbuck (Robert) *History and Antiquities of the County of Hertford, 3 vol. portrait, map, plates and pedigrees, polished calf, g. e. (damaged)* 1815–27
- 607 Manning (Owen) and W. Bray. *History and Antiquities of the County of Surrey with a facsimile copy of Domesday engraved on thirteen plates, 3 vol. plates and pedigrees, some plates a little foxed, half russia, m. e. (rubbed and loose)* 1804–14
- 608 BOYDELL'S SCENERY HISTORY OF THE RIVER THAMES, 2 vol. 76 *large and finely coloured engravings of the famous Scenery, Seats, Mansions, etc. on its banks, maps, one plate and a few ll. foxed,*

Lot 608—continued.

- and a few plates slightly foxed, straight grained morocco, g. t.*
(rubbed, and one back loose) 1794-6
- 609 Sinclair (Mrs. Francis) Indigenous Flowers of the Hawaiian Islands, 44 coloured plates, original cloth, g. t. 1895—Meredith (Louisa A.) Bush Friends in Tasmania, last Series (only), coloured plates, original cloth, g. t. n. d. (2)
- 610 Miller (Philip) The Gardener's and Botanist's Dictionary, with Additions by T. Martyn, 2 vol. plates, russia, g. e. (rebacked and rubbed) 1807
- 611 Hall (S. C.) The Baronial Halls and Picturesque Edifices of England, from drawings by J. D. Harding, G. Cattermole, and others, some plates a little foxed, half morocco, g. e. (rubbed) 1856
- 612 Surrey. The Victoria History of the County of Surrey, edited by H. E. Malden, 5 vol. including Index, maps and plates, original cloth, g. e. 1902-14
- 613 Year Books, temp. Edward II to Henry VIII, 11 vol. best edition (Maynard's), black letter, wants Tables and vol. 10 imperfect, old calf (rubbed, and backs loose), 1678-80; and duplicate of vol. I with Table, old calf (rubbed), 1678 (sold not subject to return) (12)
- 614 Year Books, temp. Edward III to Henry VII, 8 vol. various editions, black letter, old calf (broken, and some covers loose), 7 vol. with Chippendale bookplate of Richd. Draper, Serjeant-at-Law (sold not subject to return) v. d. [c. 1600]
- 615 Year Book, temp. Henry VI, vol. 2, black letter, old calf (broken), Thomæ Wright, 1601—Jones (E.) Index to Records, called Originalia and Memoranda, vol. 1 (only), boards (loose), 1793—and others (5)
- 616 Alken (Henry) Shakespeare's Seven Ages of Man, 7 coloured plates by H. Alken, with the text, original wrappers, uncut, fine state E. and C. McLean, 1824
- 617 Dryden (John) Fables, plates and illustrations, after Lady Diana Beauclerc by Bartolozzi and Cheesman, russia gilt, g. e. T. Bensley, 1797
- 618 Richardson (W.) Monastic Ruins of Yorkshire, with descriptions by A. Churton, a fine series of large tinted Drawings on Stone and numerous engravings of plans, etc. 12 parts in 7, a few ll. foxed a little, original wrappers York, 1843-56
- 619 Brookshaw (G.) Group of Flowers, SECOND EDITION, plain and coloured plates, original boards (loose), McLean, 1819—Hancock (J.) A Fasciculus of Eight Drawings on Stone of Groups of Birds, boards, Newcastle, 1863—Scott (W. B.) Robert Burns, proof etchings, portfolio, Edinburgh, 1885—Grévin (A.) Costumes de Fantaisie, coloured plates, wrappers, Paris, n. d.

LOT 619—continued.

- Gardener's and Botanist's Dictionary, 59 *plates (only, should be 60), with description, portfolio (loose), n. d.*—Dollman F. T.) The Priory of St. Mary Overie, Southwark, *plates, original cloth, 1881—and others* (8)
- 620 Painters. The True Effigies of the most Eminent Painters and other Artists, *engraved frontispiece, 121 portraits, old calf* 1694
- 621 Illustrated Record of Important Events in the Annals of Europe, 10 *coloured plates (margin of one torn and repaired), wants map, half morocco (sold not subject to return)* 1816
- 622 Godby (James) Italian Scenery, representing the Manners, Customs and Amusements of the different States of Italy, 32 *coloured plates after Van Lerberghi, half roan* 1806
- 623 Mayer (L.) Views in Egypt, with historical observations, 48 *coloured plates, russia extra (slightly rubbed)* 1804
- 624 Burlington Fine Arts Club. Exhibition of a Collection of Silver-smith's Work of European origin, 120 *plates, original buckram* 1901
- 625 Audsley (W. and G.) Polychromatic Decoration, 36 *plates in gold and colours, original cloth, 1882*—Waring (J. B.) Examples of Pottery and Porcelain, *coloured illustrations (one loose, and margins of 5 stained), half morocco, n. d.* (2)
- 626 Biondi (Sir F.) History of the Civill Warres of England, Englished by Henry Earl of Monmouth, 2 in 1, *engraved title, a few slight stains, old calf (broken), 1641-6*—Coke (Edw.) The First Part of the Institutes of the Laws of England, *old calf, 1656* (2)
- 627 Mackenzie (Sir G.) Observations upon the Laws and Customs of Nations as to Precedency, *portrait (mounted and repaired), corner of one leaf torn off, Edinburgh, 1680*—The Science of Herauldry, *frontispiece by White and engravings of Arms, a few slight stains, Edinburgh, 1690, 2 in 1, old calf (rebacked)*
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- 630 Barbault. Vues des plus Beaux Restes des Antiquitiés Romaines, 61 *plates*—Recueil de divers Bas-Reliefs et Fragmens Antiques, 15 *plates, 5 in 1, half morocco, uncut (broken)* Rome, 1770

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OCTAVO.

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- 632 Lodge (E.) Portraits of Illustrious Personages of Great Britain, vol. I-IX (*only*), *plates, linen boards, uncut* 1823-9
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- 649 Newman (J. H.) *Apologia pro Vita sua*, *names on title*, 1864—More (H.) *Tragedies*, *original boards, uncut*, 1818 (2)

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- 650 Pope (A.) *Works*, with the *Translations of the Iliad and the Odyssey*, together 15 vol. *portraits, mottled calf, gilt backs, gilt corner ornaments, r. e.* 1717, 15, 35
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- 662 Bunbury (H.) *An Academy for Grown Horsemen by Geoffrey Gambado*, *plates by W. Dickinson after H. Bunbury*, 1796—and another (2)

FOLIO.

- 663 DUGDALE (SIR W.) *Monastica Anglicanum*, edited by J. Caley, H. Ellis, B. Bandinal, 8 vol. *plates, morocco, gilt extra, gilt corner ornaments, g. e., good copy* 1817-30
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 * Given to Lord Welby as a Souvenir from the Hawarden Library with a short note from Mrs. Gladstone, dated October 1898.
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- 108 VILLON SOCIETY, THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT, 9 vol. Tales from the Arabic of the Breslau and Calcutta editions not occurring in the other printed texts of the work, 3 vol. Aladdin and the Enchanted Lamp, together 13 vol. translated by John Payne, *one of 500 copies, vellum, gilt, uncut, t.e.g.*
Printed for the Villon Society by private subscription and for private circulation, 1882–9
- 109 Molière (J. B. Poquelin de) Œuvres complètes, revues sur les textes originaux par A. Regnier, 5 vol. *wrappers, uncut, unopened* imp. 8vo. Paris, 1878

- 110 Musset (A. de) Œuvres complètes, 10 vol. *plates on India paper by Bida, portrait, facsimiles, wrappers uncut, unopened*
royal 8vo, *ib.* 1866
- 111 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 3 vol. *portrait and etchings by R. de Los Rios, proofs in 2 states (before and after letter), LARGE PAGE, one of 20 copies on Whatman paper of an edition of 210, wrappers, uncut*
Paris, Edition Jouaust, 1879
- 112 Couvray (L. de) Les Amours du Chevalier de Faublas, 5 vol. *portrait and etchings in 2 states by Monzies after P. Avril, LARGE PAPER, one of 20 copies on Whatman paper of an edition of 220, wrappers, uncut*
ib. 1881
- 113 Rousseau (J. J.) Les Confessions, 4 vol. *portrait, plates by Hedouin, LARGE PAPER, one of 170 copies on Holland paper of an edition of 220, wrappers, uncut, ib.* 1881—La Nouvelle Héloïse, 5 vol. *plates after Hedouin, vignettes by Lalauze, LARGE PAPER, one of 125 copies on Holland paper of an edition of 175, wrappers, uncut, ib.* 1889 (10)
- 114 Boccacce (J.) Les Dix Journées, 10 vol. *plates by Flameng, LARGE PAPER, wrappers, uncut, ib.* 1873—Rabelais (F.) Les Cinq Livres, 5 vol. *portrait, plates by Boilvin, LARGE PAPER, one of 170 copies on Holland paper of an edition of 200, wrappers, uncut, ib.* 1876—Straparole (J. F.) Les Facétieuses Nuits, traduites par J. Louveau et P. de Larivey, 4 vol. *etchings by Champollion after Garnier, LARGE PAPER, one of 170 copies on Holland paper of an edition of 220, wrappers, uncut, ib.* 1882 (19)
- 115 Pope (A.) Works with the Commentary and Notes of Mr. Warburton, 9 vol. *plates, 1752*—The Iliad of Homer, 6 vol.—The Odyssey of Homer, 5 vol., both translated by Pope, *portraits, plates, 1760, together 20 vol. uniformly bound in calf, gilt extra*
(20)
- 116 [Byron (Lord)] Don Juan, 6 vol. vol. ii.–vi. FIRST EDITIONS, *boards, uncut*
1821–4
- 117 Andersson (C. J.) Lake Ngami, *map, plates (several foxed), 1856*—Cameron (V. L.) Across Africa, *illustrations, 1855*—Selous (F. C.) A Hunter's Wanderings in Africa, *plates, 1881*—Portal (Sir G.) The British Mission to Uganda in 1893, *portrait, map, plates, 1894*
(4)
- 118 Basile (G. B.) Il Pentamerone, or The Tale of Tales, translated by Sir R. Burton, 2 vol. *original cloth*
1893
- 119 Smith (A. D.) Through Unknown African Countries, *portrait, plates, 1897*—Lloyd (A. B.) In Dwarf Land and Cannibal Country, *portrait, plates, maps, 1899*—Junker (W.) Travels in Africa, *portrait, illustrations, 1892*
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- 121 Wallby (M. S.) 'Twixt Sirdar and Menelik, *plates*, 1901—Windt (H. de) Through the Gold-Fields of Alaska to Bering Straits, *portrait, map, plates*, 1898—Messiter (C. A.) Sport and Adventures among the North American Indians, *illustrations by C. Whymper*, 1890—Old New Zealand with an introduction by the Earl of Pembroke, 1884; etc. (6)
- 122 Warburton (Sir R.) Eighteen Years in the Khyber, *portraits, maps, illustrations*, 1900—Brassey (Lady) Sunshine and Storm in the East, *plates*, 1880—Sheldon (M. French) Sultan to Sultan *portrait, plates*, 1892—Bouvalot (G.) Across Thibet, translated by C. B. Pitman, 2 vol. *plates, half morocco*, 1891—Pratt (A. E.) The Snows of Tibet, *plates, half bound*, 1892 (6)
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- 120 Stevenson (R. L.) The Merry Men and other Tales and Fables, FIRST EDITION, *original cloth, uncut* 1887 35/-
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- 133 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, *illustrations by W. Hole and W. L. Metcalfe, original cloth, uncut, (label removed from cover)*, 1892—The Ebb-Tide, *original cloth, uncut*, 1894, *both FIRST EDITIONS* (2) 18/-
- 134 Stevenson (R. L.) and Fanny Van de Grift Stevenson. The Dynamiter, FIRST EDITION, *wrappers, uncut (slightly defective)* 1885 5/-

- 135 Kelmscott Press. Morris (William) Gothic Architecture: a Lecture for the Arts and Crafts Society, *ornamental initials, original boards, uncut, 12mo* Hammersmith, 1893 *34*
- 136 Kelmscott Press. Morris (W.) Gothic Architecture, *another copy ib., ib.* *34*
- 137 Kelmscott Press. Morris (W.) Gothic Architecture, *another copy ib., ib.* *34*
- 138 Kelmscott Press. The Tale of the Emperor Coustans and Over Sea, done into English by William Morris, *red and black, with borders and initials, original boards, uncut* *ib.* 1894 *70*
- 139 Kelmscott Press. Syr Isambrace, edited by F. S. Ellis, 350 *copies printed, design by Sir E. Burne-Jones, printed in black and red, with borders and initials, original boards, uncut* *ib.* 1897 *64*
- 140 Kelmscott Press. Morris (William) Child Christopher and Goldilind the Fair, 2 vol. 600 *printed in black and red, 2 full-page woodcuts by Sir E. Burne-Jones, borders and initials, original boards, uncut* 12mo, *ib.* 1895 *84*
- 141 Swinburne (A. C.) Chastelard, *a little thumbed*, 1865—Mary Stuart, 1881—Astrophel and other Poems, 1894, *all FIRST EDITIONS (labels removed from covers)* (3) *5*
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- 144 Housman (Laurence) A Farm in Fairyland, 1894—The Field of Clover, 1898, *both with illustrations by the Author—Green Bays: Verses and Parodies by Q. 1893—Watson (W.) Lachryme Musarum, etc., 1892 (cover stained), all original cloth, and others* (13) *14*
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- 147 Binyon (Laurence) *Porphyryon and Other Poems*, 1898—*Odes*, 1891—Keats (John) *Poems*, illustrations by R. A. Bell, 1901—Gale (N.) *Orchard Songs*, 1893, 2 copies, all original cloth—and others (11)
- 148 Shakespeare (W.) *Plays with notes* by S. Johnson and G. Steevens, 10 vol. (without Malone's supplement), second edition, portrait, uncut, half calf 1778
- 149 [Sheridan (R. B.)] *The Rivals*, FIRST EDITION, 1775—Jephson (R.) *Braganza*, 1775—[Franklin (T.)] *Matilda*, 1775, etc., in 1 vol. half calf, broken 1775
- 150 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, illustrations in steel and wood by the Author, half russia 1858-9
- 151 Scott (Sir W.) *The Lay of the Last Minstrel*, Ballads and Lyrical Pieces in 1 vol. 1806—*Minstrelsy of the Scottish Border*, 3 vol. 1806—*Sir Tristram*, by Thomas of Erceldoune, called the Rhymer, edited from the Auchinleck MS. by Walter Scott, 1896, together 5 vol., red morocco, gilt, m. e. 1806

QUARTO.

- 152 Thompson (Francis) *Poems*, FIRST EDITION, frontispiece, original boards, uncut, fine copy 1893
- 153 Thompson (Francis) *Poems*, FIRST EDITION, frontispiece, a few ll. very slightly stained, boards, uncut 1893
- 154 Beardsley (A.) *Ben Ionson, his Volpone: or The Fox*, with Essay by V. O'Sullivan, illustrations by Aubrey Beardsley, original cloth gilt, 1898—Symons (Arthur) Aubrey Beardsley, portraits and drawings, half cloth, 1898 (2)

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- 8/16/
- 156 Tracts, etc. Authentic Account of the Reduction of Louisbourg in June and July, 1758, by a Spectator, 1758; Proceedings of a General Court Martial, held at Fort Royal in the Island of Martinico, upon the Tryal of Major Commandant Colin Campbell, 1762—Tiffin (Wm.) A New Help and Improvement of the Art of Swift Writing, *n. d.* (1751); Tryal of Neale Molloy and Vere Molloy his wife, 1762; Trial of Mrs. Gloriana Strutt, before Lord Peter, held in the Council Chamber, near the Gates of Paradise [a satire], 1745; Trial in Ejectment between Campbell Craig, lessee of J. Annesley, plaintiff, and Richard Earl of Anglesey, defendant, *folio, n. d.*; and others, *all unbound* *mixed sizes. a parcel*
- 157 A Collection of vellum Deeds and Papers, relating to lands in Market Bosworth, Carlton, Coton, Cadeby, Osberton, etc. co. Leic. Darley Abbey, Derby and Normanton, co. Derby, sometime belonging to the family of Dixie, Barts. of Bosworth
- ** Among the families mentioned in the early charters are Ferrars, Harcourt, Shardelow, Beaumont, and others.
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- 184 Twenty-five similar Deeds (*temp.* Charles II)
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- 187 Three packets of Deeds, relating to estates in Bosworth, Coton, Wykin, Norton and Stapleton, 17th-18th cent.
- 188 Twenty-five similar Deeds, mostly 18th cent.
- 189 Twenty-five similar Deeds, mostly 18th cent.
- 190 Eleven similar Deeds, and a packet of Title Deeds, relating to Essingdon, Over Deane and Nether Deane (co. Herts), belonging to the Atkins family, 18th cent.
- 191 Twenty-seven similar Deeds, including a packet of Title Deeds, to Coton Farm, co. Leic. 18th cent.-1824
- 192 Packet of Title Deeds, to Closes in Carlton, co. Leic. 18th cent.
- 193 A Warrant of Q. Anne, wife of James I, appointing Bailiffs of her Castles, Manors, etc. 1607, signed by the Queen and by Robert Cecil, Earl of Salisbury — General Pardon from James I to Wolstan Dixie, of Market Bosworth, 1604, with Great Seal 85/-

- 194 A Grant of Special Livery of Normanton Manor, co. Derby, to John Babington, 5 *May*, 16 *Eliz.* (1574), the Valor attached is signed by William Cecil, Lord Burghley—Grant by Walter Devereux, Earl of Essex, to Henry Hastings, Earl of Huntingdon of a Portion of Bosworth Advowson, 13 *June*, 18 *Eliz.* (1567), *with signature and fine seal of arms* 12
- 195 Appointment by Henry Hastings, Earl of Huntingdon, of Lord Gray and others to be his Deputy Lieutenants of Leicester and Rutland, 13 *June*, 1625, *with signature and fine seal of arms*—Commission of Coloneley of Foot to Wolstan Dixie, 25 *July*, 1688, *signed by Theophilus Hastings, Earl of Huntingdon*—Appointment of Sir Wolstan Dixie as Deputy Lieut. of Leicester, by Basil Feilding, Earl of Denbigh, Lord Lieutenant, 25 *July*, 1712, *signature and seal* 9
- 196 Four Commissions, signed by successive Earls of Rutland, Lord Lieutenants of Leicester, 1667-1728—Commission to Sir W. Dixie, Bart., to be Dep. Lieutenant of Derby, 1745, *signed by William Cavendish, Duke of Devonshire, Lord Lieutenant* 5
11. 10. 197 Presentations to the Churches of Market Bosworth and St. Peter's, Derby, 1633 and 1715—Wills of Sir Henry Atkins, of Clapham, 1638; Henry Atkins, Physician to the King, 1633; and of Annabella Atkins, 1673—Inventory of the Goods and Chattels of Dr. Henry Atkins, of the City of London, 1634 X
- 198 Courtbook of Bosworth Manor, 11-24 *Eliz.* (1568-82); Inventory of Goods of *Eliz.* Dudley, 1754; Terrier and Survey of Estate at Sutton Cheney, co. Leic. 1788; Survey of Bosworth Manor, *temp.* *Eliz.*; Survey of Bosworth, Carlton, Coton, etc. *temp.* *Eliz.*
2. 30. 199 Fifty-four Rentals of Bosworth and neighbouring manors, 1691-1728
4. 18. 200 Miscellaneous Account Books, Disbursements, etc. chiefly of Bosworth Manor, 1633-1760
9. 17. 201 Miscellaneous Papers, Accounts, Copies of Leases, etc. relating to Bosworth, Sutton Cheney, etc. 17th-18th cent. 10
8. 202 Miscellaneous Papers, Copies of Inquisitions, Post-mortem, etc. chiefly relating to Bosworth, 17th-18th cent. X
- 203 Miscellaneous Papers relating to Bosworth, North Kilworth, Gilmorton, etc. co. Leic. and Normanton, co. Derby, including some "Toll Books" of Market Bosworth, containing particulars of horses brought to, and sold at, the market there (1605-1632), 17th-18th cent. 9
- 204 A Packet of Private Letters of the Dixie and Atkins family, with some Business Letters relating to the Leicestershire Estates, 17th-18th cent.

- 205 Two large Packets of Papers relating to lawsuits in the families of Dixie, Atkins, etc. concerning disputed properties in cos. Leicester and Derby, 17th-18th cent.
- 206 Plans and Drawings of Estates, etc. including a few water-colour drawings of Toulon, Gibraltar, Valetta in Malta, Alexandria, etc. 18th-19th cent. 22/-
- 207 Music, including a MS. Volume of Secular and Sacred Songs, bound in leather with gilt tooling, 18th cent. 2/-

Other Properties.

The following 27 Lots, 208 to 234, will be sold not subject to return.

SIZES MIXED.

- 208 Hill (Thos.) A Pleasant History; Declaring the Whole Art of Physiognomy, orderly uttering all the Speciall Parts of Man, from the Head to the Foot, black letter, numerous woodcuts (wants ff. 18, 27, 63, 4 and 5), modern blind stamped calf, r. e. scarce, 8vo Printed by W. Jaggard, 1613
- 209 Homerus. Ulyssea. Batrachomyomachia. Hymni XXXII. Graecè, editio Aldina (wants folio 8), velvet binding with borders of thick black strokes (II) on white grounds, large copy (leaf of colophon slightly mended) 8vo. Venet. in aed. Aldi, etc. 1524, mense Aprili
- 210 Indagine (Jo.) The Book of Palmestry and Physiognomy; With Artificial and Natural Astrology and the Nature of the planets, translated into English by Fabian Withers, The Ninth Edition corrected, woodcuts of heads, hands and horoscopes (K1 defective), original calf 8vo. Printed for J. Black at the Black-Boy on the Middle of London Bridge, n. d. 1697
- 211 Isidorus Episcop. Hispalensis. Cronicha. [begins on a 2, a i probably a blank]: "Referiscese et narra in le presente opera la Cronicha de Sancto Isidoro minore; con alchune adjonctioni chayate dal testo & historia della Biblia," etc. (correcta et revista per Baptista Alexandro Juconello Reatino), lit. rom. long lines, 32 to a full page, 46 ll. (only, 1 wanting in sig. A. 52/6)

Lot 211—continued.

and F.1.) with signs. [Hain, 9309; not in Proctor] capitals painted in blue and red, old vellum

sm. 4to. [Colophon] . . . Stampata in AQUILA per Maestro ADAM DE ROTHUUIL Alamanno; alli ani dominū M.CCCC.LXXXII Ad di cinque de Octobro (1482)

* * VERY RARE; one of the earliest books printed in that city, by the first printer there, who, however, printed only three books there.

- 212 Jones (Inigo) Most Notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbury Plain, plates (portrait by Hollar missing), half calf folio 1655

- 213 Junius (Hadrianus) Emblemata; Aenigmatum eiusdem libellus, 58 fine woodcuts of emblems (title mended and 3 ll. missing), vellum 8vo. Antwerpiae ex off. Chr. Plantini, 1566

- 214 Lichtenberger (J.) Dise Practica unnd Prenostication. Ist gedruckt wordē zū Mentz im M.CCCC.XCII. Jar und werdt bisz man zelt M.D.LXVII jar; dariñ ain yeder mensch abnemen und erkennen mag, wie vergangen zeit auch yetzt die gegenwertig in diser Practica zū trifft, und darneben zū besorgen wie hierinn künfftigs zukommen mag, doch got ist alle ding möglich, lit. goth. long lines, 45 to a full page, 43 ll. with 42 large and spirited German symbolical woodcuts within ornamental borders (title stained and lower part mended, 2 or 3 ll. soiled, and wants D.2 and 5), boards, EXTREMELY RARE

sm. folio. [Colophon] Dise Practica is auff ein neues getruckt und gebessert. . . . Yetzund nach der Lateinischen zū rechtem Verstande widerumb gespracht und corrigiert [Mainz] 1526

- 215 London. [Plague]. London's Dreadful Visitation, or a Collection of all the Bills of Mortality for this Present Year, beginning the 27th December, 1664 and ending the 19th of December following. According to the Report made to the King's most excellent Majesty, by the Company of the Parish Clerks of London (54 ll.) title within black border of skeletons (the "Whole Years Bill" missing), unbound, VERY RARE

sm. 4to. Printed and Sold by E. Cotes in Aldersgate-street, 1665

- 216 London Plague, 1665. Certain Necessary Directions as well for the Cure of the Plagues as for Preventing the Infection set down by the Colledge of Physicians, black letter (22 ll.) sm. 4to, Bill and Barker, 1665—Hodges (Dr. N.) Loimologia, sive Pestis nuperae apud Populum Londinensem grossantis. Narratio Historica (title mounted and wants A.2) old calf, 8vo, W. Godbid, 1672 (2)

- 217 Magnus (Jacobus) Sophologium, lit. goth. long lines, 35 to a full page, 217 ll. without marks (three defective), red painted capitals [Hain, *10471; Proctor, 240], wooden boards and stamped leather, with Hodgkin monogram in sunk centre

sm. folio. Absque ulla nota [Argentinae, "R" Printer, 147-]

* * One of the few and rare books with the peculiar capital "R,"

Lot 217—continued.

formerly attributed to the Press of Mentelin at Strassburg. Probably EDITIO PRINCEPS.—[See "RARIORA," vol. II].

- 218 LUDOLPHUS DE SAXONIA. VITA CHRISTI. [HOLLÄNDISCH]. Dat boec vanden leven ons liefs herē Jh'u cristi derdewerven gheprint, ghecorrigeert en merckelijc verbetert met addicien van sconen moralen ende gheesteliken leringhen en devoten meditacien, *lit. goth. double columns, 42 lines, 10 preliminary ll. including title, and CCCXLVII numbered ll. (wants no. 109, 118, 133, 195, and 251), [not in Hain or Proctor], numerous large and small spirited German woodcuts, carefully coloured by a contemporary hand; contemporary Netherlands binding of oak boards and leather, with stamped borders of foliage (rebacked) thick sm. folio. [Colophon] . . . Tot ZWOLL gheeynt (sic) jaer ons heerem by mij PETER OS vā Breda MCCCCXCIX (sic pro MCCCCXCIX) dē Vijftiendē dach in maert. [1499]*

* A late production of the Second Press of Peter Os. VERY RARE, with REMARKABLE WOODCUTS. [See "RARIORA," vol. II].

- 219 Lycosthenis (Conrad) Prodigia; Germanicè. Wunderwerck, oder Gottes unergründliches Vorbilden das er inn seinen gschöpfen (sic) allen so geystlichen, so leyblichen in Feuer, Luft, Wasser, Erden, etc. mit grossen fleisz durch Johann Herold uffs treüwlichtst inn vier Bücher gezogen unn verdeütscht, *lit. goth. many hundred spirited and quaint woodcuts of monstrosities and marvellous occurrences, etc. (some ll. soiled and pp. 247-8 missing), German boards, RARE sm. folio. Gedruckt zü Basel durch Henrichum Petri, 1557*

- 220 Lysons (D.) Environs of London. Historical Account of Towns, Villages and Hamlets within twelve miles, with the Middlesex Parishes, etc. LARGE PAPER, 5 vol. *portraits, plates (last vol. wants 2 pp. "Errata" and "Correction"), green cloth, uncut 4to. 1800-11*

- 221 Maria Virgo. Defensoriū inviolate perpetueq Virginitatis Castissime dei genetricis Marie. In quo adducantur xvi Naturalia et mirabilia exempla, Clarorū Scriptorū auctoritate roborata; et experiētia rerum conprobata, etc. [per Franciscum de Retza], *lit. goth. long lines, 31 to the fullest page; 30 ll. with signs. [Hain *6086; Proctor 7717]; ruled in red, capitals rubricated, 2 fine full-page woodcuts, and 51 smaller ones in the text (facsimile title), loose in half morocco cover, EXTREMELY RARE sm. 4to*

Absque ulla nota [BASILEAE, LEONARDUS EISENHUT, 14—]

- 222 Medical. Hamand (H.) Ourography, or Speculations on the Excrements of Urines, 1655—Record (R.) The Urinal of Physick, etc. (side margin cut into), 1665—Henshaw (Dr. Nath.) Aero-Chalinos; or a Register of the Air, second edition (2 copies), 1677—Groenveldt (Dr. J.) Treatise on the Stone

Lot 222—continued.

and Gravel, 1677—Perkins (H. D.) The Efficacy of Perkins's patent metallic Tractors in Tropical Diseases, 1800; *all bound sm. 8vo. (6)*

- 223 MELANCTHON. Biblia Veteris & Novi Testamenti juxta Vulgatam editionem ad Hebraicā Veritate candori pristino restituta, *title within woodcut border (wants pp. 972-5, 986-7, and 992-3); contemporary German binding of oak boards and pig-skin, stamped in panels of medallion heads and foliage, with binder's mark dated 1526; and later initials and date "I. R. I. 1539," 1 clasp 8vo. Argent. Jo. Schottus, 1535*

* * PHILIP MELANCTHON'S COPY, with his signature Φιλ. Μελ. in cover, and numerous MS. notes in his hand. There is a quotation from Luther on the fly-leaf with "MAR. LUTH. D 1542." It seems odd that a binding dated 1526, should be on a book printed in 1535; but the earlier date is repeated several times in the border.

- 224 Melancthon. Loci praecipui Theologici nunc denuo cura et diligentia summa recogniti cum additionibus (pp. 727-8 defective), *contemporary binding of oak boards and stamped pig-skin, with borders in compartments representing Christ overcoming death, the Annunciation "Hic est Filius meus delectus," with centre panels of foliage, clasps*

8vo. Lips. in off. Val. Papae, 1556

* * Melancthon's own copy, with the same Greek quotation from Gregory of Nazianzen as in the other edition, "Scriptū Manu Philippi."

- 225 Mynshul (Geffray) Essayes and Characters of a Prison and Prisoners, written by G. M. of Grayes-Inne, GENT. FIRST EDITION (28 ll.), *cut of a gaoler on title (portions of title and corner of pp. 17-18 in facsimile), new calf, scarce sm. 4to. Printed for M. Walbancke at Grayes-Inne Gates, 1618*

- 226 Almanach dédié aux Dames, 8 vol. plates (several missing), *calf gilt, g. e. 8vo Paris, 1808-15*

- 227 Fortifications. Enchiridion of Fortification, or a handfull of knowledge in Martiall affaires, *plates, several ll. slightly defective through wormholes, a few headlies shaved, calf, rebaked, 1645; Traité des Fortifications ou Architecture Militaire, plates (some cut into and pp. 57-8 defective), old vellum, Paris, 1648. 8vo (2)*

- 228 Gwilt (J.) Rudiments of a Grammar of the Anglo-Saxon Tongue, *half calf, W. Pickering, 1829—Leclerc (S.) Pratique de la Geometrie sur le Papier et sur le Terrain, 2 vol. in 1, frontispiece, plates, woodcuts in text, wants pp. 225-6, calf, Paris, 1691-4. 8vo (2)*

- 229 Hall (J.) Characters of Vertues and Vices, FIRST EDITION, woodcut on title cut into at fore-edge and 6 ll. missing, half morocco, 1608 ; The Hypocrite, title within woodcut border (slightly defective), half roan, 1630 ; Occasional Meditations, title within woodcut border, shaved and mounted, a few headlines shaved, last leaf torn and mounted, calf, 1633 ; Charles II. ΕΙΚΩΖ ΒΑΣΙΛΙΚΗ ΔΕΥΤΕΡΑ, The Portraicture of his sacred Majesty King Charles II, published by K. James, frontispiece, 1694 ; etc. 8vo (6)
- 230 [Paris (J. A.)] Philosophy in Sport made Science in Earnest, 3 vol. woodcuts, calf gilt, 1827—Smith (J. and H.) Rejected Addresses, portrait (wants pp. 161-168), half morocco, 1833 ; another edition, portrait, crushed morocco, gilt arms of C. J. Shoppee, 1851. 8vo (5)
- 231 Architecture, Alberti (L. B.) Della Architettura, della Pittura e della statua tradotta in lingua Italiano, da C. Bartoli, divisa in tre tomi da G. Leoni, 3 vol. in 1, text in Italian and English, frontispiece, plates (No. 15 missing at end), rough calf. folio Londra, 1726
- 232 Architecture. Reigles generales de l'Architecture sur les cinq manieres d'edifices a scavoir Thuscane, Doricq, Ionicq, Corinthe, et Composite, selon la doctrine de Vitruve, title within woodcut border, numerous woodcut illustrations, russia, rubbed, Anvers, P. Van Aelst, 1545—Francine (A.) Livre d'Architecture, portrait, plates (wants No. 9-12 and 37), Paris, 1640 ; and another. folio (3)
- 233 Architecture. Vitruvius. Les dix livres d'Architecture, traduits par M. Perrault, plates, woodcuts in text (several ll. missing), calf, rebounded. folio Paris, 1684
- 234 Bacon (F.) and Godwyn (F.) The History of the Reigns of Henry VII, Henry VIII, Edward VI, and Queen Mary, portrait of Bacon (small hole through pp. 85-6), old mottled calf, gilt arms on sides. folio 1676

QUARTO.

- 235 Holbein (J.) The Dances of Death, 46 copperplates etched by D. Deuchar, with description in French and English, half morocco, 1803—Todten Taus, wie derfelbe in der lobl. ü. Welt-berühmten Stadt Basel, als ein Spiegel menschlicher Belchaffenheit fünstlich gemahlet und zü fehen war Nach dem original Kupfergebracht, engraved title, 42 plates with descriptions in German and French, corner of one leaf torn off, boards, Basel, n. d.—The Dance of Death (Holbein Society's Fac-simile Reprints), original cloth, 1869 ; and others (5)
- 236 Dance of Death. Thirty-one (only), coloured lithographic plates after Hess with description in German (no title), half morocco Hasler and Co. à Basle, n. d.

- 237 Moore (Thomas) Irish Melodies, Lalla Rookh, National Airs, Legendary Ballads, Songs, etc., with Memoir by J. F. Waller, *portrait and numerous plates, half morocco (rubbed), n. d.*—
Lalla Rookh, *illustrations by J. Tenniel, original cloth, g. e.*, 1880; and others (4)
- 238 Scrap-book containing Original Water-colours, Pen and Pencil Drawings, old Portraits, old Plates of Boxing, with some Portraits of the Boxers, old Plates of Costumes of Austria (male and female), Portrait of Lady Hamilton, by Angelica Kauffman, old coloured Headgears and Costumes of Switzerland, *in gold and colours*, Theatrical Portraits, including one of Edmund Kean, *in colours*, old Engravings after Rembrandt, various Portraits of Grimaldi, *plain and coloured*, after R. and G. Cruikshank, etc. (157)
- 239 Rowlandson (Pindar, *i.e.* Dr. Walcot) The Lusiad, Cantos I and II; Bozzi and Piozzi; Peter's Pension; Sir Joseph Banks and the Emperor of Morocco; A Benevolent Epistle to Sylvanus Urban, 6 plates by Rowlandson, *calf gilt* 1788-90
* * A coloured copy; *very scarce*.
- 240 Tracts. Grellmann (H. M. G.) Dissertation on the Gipsies, being an Historical Enquiry concerning the manner of Life, Economy, Customs and Conditions of these People in Europe and their Origin, FIRST EDITION, 1787; Memoirs of a Map of the Countries between the Black Sea and the Caspian, with an Account of the Caucasian Nations and Vocabularies of their Languages, FIRST EDITION, 1788; Greenwood (W.) A Poem, written during the Shooting Excursion on the Moors, FIRST EDITION, 1787; and others, in 1 vol. *half calf, scarce*
- 241 Hollar. Cosin (Dr.) A Scholastical History of the Canon of the Holy Scriptures, FIRST EDITION, *frontispiece by W. Hollar, old calf* 1657
- 242 Donne (J.) Poems, with Elegies on the Author's death, FIRST EDITION, *half morocco gilt, scarce* 1633
6. 243 Occult. Brightman's Judgment, or Prophecies what shall befall Germany, Scotland, Holland, etc. Likewise what shall befall England and the Hierarchy therein . . . declaring the Reformation began in Queen Elizabeth's days, etc. *half morocco* 1642
- 244 Grafton (R.) A Chronicle at Large and more History of the Affayres of Englande and Kinges of the same, deduced from the Creation unto the first habitation of thys Islande, and so by contynuanee unto the first yere of the reigne of Queene Elizabeth, FIRST EDITION, *black letter, woodcuts, and large and small capitals, some of the former historiated (engraved title, first leaf of preface and 7 leaves of table at end in facsimile, and one or two letters in one or two leaves slightly defective, else a tall copy), russia extra gilt, blind tooling, g. e., scarce* H. Denham, 1569

- 245 Hawkins (Sir John) General History of the Science and Practice of Music, 5 vol. FIRST EDITION, *frontispiece by Cipriani, 51 plates and portraits, and full-page woodcuts* 1776 19-
- 246 Sala (George A.) The Great Glass House Opened, FIRST EDITION, *panorama representing the Royal Procession, etc. (9 ft.) original front cover* 1851 25-
- 247 Coleridge (S. T.) Wolfii (Jo. Christoferi) Curæ Philologiæ et Criticæ in Apostolorum Jacobi Petri Judæ et Joannis Epistolæ hujusque Apocal. *old calf* *Hamburgi*, 1735
- * * On title, autograph of S. T. Coleridge, who has written in ink in his own hand some valuable marginal notes (some the whole length of the margin), on pages 28, 406, 440, 496, 515, 516, 517, 547, 548, 552, 578, 646, 647, criticising the contents of the book. It is a notorious fact that Coleridge was preparing for the clerical cloth (see "Stephens' Dictionary of National Biography"), and he probably owned and studied the work at that time. On the fly-leaf, autograph "H. N. Coleridge, e dono J. H. Green, Nov. 1841." *A most interesting and valuable relic of this distinguished poet* 25-
- 248 Modestus. De Re Militari, de Magistratibus Urbis et Sacerdotus et de Legibus, EDITIO PRINCEPS, 29 *leaves without pagination, signatures or catch-words, in the old half calf* *s. l. aut a.* (1473) 60-
- 249 Stedman (Capt. J. G.) Narrative of a few Years' Expedition against the Revolted Negroes in Guiana, on the Wild Coast of South America, from 1772 to 1777, elucidating the History of that Country and describing its productions, 2 vol. FIRST EDITION, *portrait, maps and plates, old calf (broken)* 1796 60-
- 250 Worlidge (T. *Painter*) A Select Collection of Drawings from curious Antique Gems, most of them in the possession of the Nobility and Gentry of this Kingdom, etched after the manner of Rembrandt, *portrait and 180 plates, half calf* 1768 40-
- * * This copy has plates 10 "Hercules," and 44 "Sabinus," in two states; *scarce*
- 251 Guarini (B.) Il Pastor Fido, Tragi-commedia pastorale, Ora in questa XX impressione, di curiose et dotte Annotatione, etc. *portrait, fine engraved title, and 6 unlettered proof engravings, old French red morocco extra, full gilt back, tooled sides, inside dentelles, g. e.* *Venetia, Giotti.* 1602 60-
- * * Fine large paper copy; *rare.*
- 252 Cervantes Saavedra (M. de) The Ingenious Gentleman Don Quixote of La Mancha, done into English with notes etc. by H. E. Watts, 5 vol. *on Dutch hand-made paper, one of 250 copies, half vellum, uncut* *Bernard Quaritch*, 1888 35-
- 253 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. LARGE PAPER, *plates on India paper after R. Smirke, a few ll. slightly discoloured, half russia, gilt* 1809 25-

- 254 Denham (Major) and Capperton (H.) Narrative of Travels and Discoveries in Northern and Central Africa in the years 1822-4, *plates, calf gilt, broken*, 1826—Hoskins (G. A.) Travels in Ethropia, *map, plates, half calf*, 1835 (2) *41-*
- 255 Gilbert (C. S.) An Historical Survey of the County of Cornwall, with a complete Heraldry of the same, 2 vol. *engraved titles, plates, plates of arms, etc. (some stained)* *426*
Plymouth Dock, etc., 1817-20
- 256 Jesse (Captain) The Life of George Brummell, 2 vol. LARGE PAPER, no. 78 of 150 copies printed, *portraits in colours, G. A. Sala's copy, with his autograph signature and inscription on first title* 1886 *38-*
- 257 Romney (John) Memoirs of George Romney, *portrait, original boards* 1830 *8-*
- 258 Schliemann (H.) The Prehistoric Palace of the Kings of Tiryns, *map and illustrations*, 1886—Champney (E. W.) Great-Grandmother's Girls in New Mexico, 1670-80, *plates, Boston, n. d.*—Gardner (Mrs. A.) Rifle and Spear with the Rajpoots, *portrait and illustrations*, 1895 (3) *81-*
- 259 ROWLANDSON (T.) The English Dance of Death, 72 *plates, including title, R. Ackermann (1814)*—The Dance of Life, 25 *plates, ib.* (1817), 2 vol. *uniform red levant morocco extra, inside borders of gilt dentelles, g. e. by Riviere, original covers bound in, FINE COPIES* oblong *13/15-*
- 260 Seymour (R.) Sketches, *no title*, 90 *humorous plates, unbound, n. d.*—Browne (H. K.) Sketches of the Seaside and the Country, *plates, n. d.*—Cruikshank (G.) Scraps and Sketches, *coloured plates, half calf, lower margins damp stained*, 1828; etc. (6) *24-*
- 261 Heath (W.) Marine Studies, 8 *coloured plates, loose in covers* oblong. 1824 *26*
- 262 Heath (H.) The Caricaturist's Scrap Book, 59 *plates, including title* n. d. *19-*
- 263 Heath (W.) Studies from the Stage or the Vicissitudes of Life, 9 *coloured plates (only) including title, unbound* oblong. W. Sams, 1823 *27-*
- 264 [Noé (Comte Amédée de)] Albums Comiques par Cham, 35 vol. *in wrappers, as issued* Paris, n. d. *27-*
- 265 Scrapbook, containing numerous miscellaneous Prints of Views and Architecture, original Drawings in water-colours and in pencil of architectural and archæological subjects, several tracings of ornamental designs and sculpture, plans and views of Cathedrals, and Churches, etc. *half red sheep, rubbed* n. d. *80*
- 266 Bunyan (J.) The Pilgrim's Progress, with Notes by T. Scott, and a Life of the Author by J. Conder, *engraved title, plates and woodcuts, thick boarded brown morocco gilt, inside borders of gilt dentelles, joints, g. gauffred e.* Philadelphia, 1845 *20-*

FOLIO.

- 267 Molière (J. B. P. de) Trente-trois Estampes pour les Œuvres de Molière, 4 livraisons, *etchings by T. de Mare after F. Boucher, one of 60 Collections on Japanese paper of an edition of 600, loose in wrappers, enclosed in portfolio* Paris, 1881
- 268 Molière (J. B. P. de) Suite des Gravures, 32 *etchings by Flameng after Leloir, proofs before letters, in portfolio* Paris, n. d.
- 269 Musset (A. de) Illustrations pour les Œuvres de Alfred de Musset, 60 *plates of etchings (with Index and engraved facsimile letter from A. Dumas) on Japanese paper, by A. Lalauze after E. Lami, in portfolio* Paris, D. Morgand, 1883
- 270 Musset (A. de) Suite des Gravures, 16 *etchings after Delont on Japanese paper, proofs before all letters, in portfolio* Paris, n. d.
- 271 Molière (J. B. P. de) Suite de Gravures, *portrait by Lignon after Fragonard, and 18 plates after Vernet, Devéria, etc. proofs before all letters (the plate for the Bourgeois Gentilhomme on China paper), portrait of Fragonard and of Vernet inserted, Paris, 1818-25—Suite de Gravures, 14 plates on India paper, after G. Steel, proofs before letters (5 wanting, should be 19)* ib. 1863 (2)
- 272 Costume (The) of the Russian Empire, descriptions in English and French, 73 *coloured plates, half calf, broken* 1803

The Property of the late Mr. John Rogers
of Nottingham.

OCTAVO.

- 273 New Testament. Mr. Whiston's Primitive New Testament, *calf, gilt, Stamford, London, 1745—Another edition, translated by G. Wakefield, 2 vol. tree calf, 1791—Another edition, translated by W. Newcome, 2 vol. tree calf, Dublin, 1796—Another edition, upon the basis of Archbishop Newcome's new translation, maps, calf, gilt, 1808—Another edition, half calf, New York, American Bible Union, 1808—Another edition, the Gothic and Anglo-Saxon Gospels with the Versions of Wycliffe and Tyndale arranged by J. Bosworth, coloured frontispiece, 1865—Another edition, W. Pickering, 1840* (9)
- 274 New Testament. The First New Testament printed in the English Language (1525 or 1526), translated from the Greek of William Tyndale reproduced in facsimile with an Introduction by Francis Fry, *one of a limited number with the initials illuminated in gold and colours* Bristol, for the Editor, 1862

- 275 New Testament. A Translation by Nathaniel Scarlett, *frontispiece, plates, name on title, blue morocco with inlaid frames and central ornaments of red, gilt tooled, gilt back, inside borders and joints, g. e., well preserved* 1798
- 276 New Testament. Another edition. A facsimile reprint of the Genevan Testament, 1557, *dark blue morocco, gilt back and borders and inside borders, g. e.* For S. Bagster, n. d.
- 277 New Testament. Another edition. A literal translation by E. Harwood, 2 vol. in 1, *crushed morocco, tooled frame sides, gilt inside, dentelles, g. e., by Birdsall* 1768
- 278 New Testament. Another edition, with Comment by E. Churton and W. B. Jones, 2 vol., *plates, stamped morocco, g. e.* 1869
- 279 New Testament. Another edition, being the first translation of William Tyndale, reprinted verbatim, with Memoir by G. Offor, *portrait, stamped morocco, g. e., 1836*—Another edition, by C. Tischendorf, *frontispiece, stamped morocco, g. and r. e., Leipzig, 1869*—Another edition by H. Alford, *half morocco, r. e., 1869* (3)
- 280 New Testament. Another edition, translated by G. Campbell, P. Doddridge, and J. Macknight, *blue morocco, gilt back, gilt line borders, g. e., 1833*—Another edition, authorised version, *red morocco, gilt line borders, g. e., in cardboard slip case, 1816* (2)
- 281 Bible. Geneva Version, *title and following leaf in facsimile, original binding, calf, brass corners and clasps (clasps imperfect), well preserved, in solander case* R. Barker, 1603
- 282 Bible. Another edition, *engraved general title, ruled in red throughout, original binding of black morocco gilt, with initials "M. O." on sides, silver clasps with initials "E. G." and "W. F."* 24mo, J. Field, 1653
- * * Field's Pearl Bible, original issue, with the whole of the first four Psalms on one page, other issues of the same year having them differently set up
- 283 Bible. Another edition, with the Psalms in Metre (Sternhold and Hopkins), *engraved general title by Vaughan, ruled in red, some headlines and side notes cut into, old red morocco, back and sides gilt tooled, g. e., John Field, 1657-63*—Another edition, *wants engraved general title (supplied in facsimile), ruled in red, contemporary, red morocco, gilt ornamental frame sides, g. e. Edinburgh, 1715* (2)
- 284 Bible. Another edition, *vellum, gilt, engravings on sides, g. e. with fore-edge painting badly faded, Oxford, 1774*—Another edition, *vignettes on sides, printed on banknote paper, morocco, uncut, R. Bowyer, 1796*—Another edition, *stamped black morocco, g. e., tooled, metal clasps, 1814* (3)
- 285 Bible. The Septuagint Version, translated into English by Sir L. C. L. Brenton, 2 vol. 1844, etc. (5)

- 286 Whole Duty of Man (The), *engraved title and frontispiece (slightly defective), printed title slightly defective, dark blue morocco, gilt frame sides with corner ornaments, g. e.* 1680—The Government of the Tongue, *frontispiece, Oxford, 1721*—The Art of Contentment, *frontispiece, ib. 1719*—The Lively Oracles given to us, *frontispiece, ib. 1723, in 1 vol. red morocco, gilt ornamental frame sides, gilt back, g. e.*—Nelson (P.) A Companion for the Festivals and Fasts of the Church of England, *frontispiece, ruled in red, blue morocco, gilt ornamental frame sides, g. e.* 1715 (3)
- 287 Johnson (J.) *Typographia*, 2 vol. LARGEST PAPER, *engraved title, frontispiece, text within borders, morocco, uncut, 1824*—Another copy, *small paper, 2 vol. calf, 1824* (4)
- 288 Nelson (R.) The Great Duty of Frequenting the Christian Sacrifice, *portrait, morocco, gilt extra, elaborately gilt tooled sides, g. e.*—Atherstone (E.) A Midsummer Day's Dream, *plates, green morocco, gilt, g. e.* 1824—Collier (W. B.) Hymns, *black morocco, g. e.* 1812—Young (E.) The Complaint, *frontispiece, title mounted, half morocco, 1812*—Husenbeth (F. C.) Emblems of Saints, *half calf, 1860, and another* (6)
- 289 Töpfer (J. G.) Die Orgel, *half morocco, Erfurt, 1843*—Beschreibung des Orgelbaues, von D. L. E. *half calf, Offenbach, 1792*—Schlimbach (G. C. F.) Ueber die Struktur, Erhaltung, Stimmung und Prüfung der Orgel, *half calf, Leipzig, 1843*—Seidel (J. J.) Die Orgel und ihr Bau, *half calf, Breslau, 1843*
- 290 Sarum Missal (The), done into English by A. H. Pearson, *stamped morocco, g. and r. e.* 1884—A Smaller Biblia Pauperum, preface by A. P. Stanley, *vellum, uncut, clasps, 1884* (2)
- 291 Griffith (J. W.) and Henfrey (A.) The Micographic Dictionary, third edition, 2 vol. *plates, half morocco, 1875*—Cooke (M. C.) Handbook of British Fungi, 2 vol. *illustrations, coloured frontispiece, half calf, 1870-1* (4)
- 30/ 292 Lowne (B. T.) The Anatomy, Physiology, Morphology and Development of the Blow-Fly, 2 vol. *illustrations, plates, half morocco* 1890-5
- 293 Shepherd (J.) A Critical and Practical Elucidation of the Book of Common Prayer, 2 vol. *one of 12 copies printed on coloured paper, morocco, g. e.* 1817—Lewis (J.) A Complete History of the several translations of the Holy Bible, *calf, 1739* (7)
- 294 Psalmes (The) of David, translated from the Vulgat [G. J. Caryl] *autograph of Sir W. Mannock on title, calf [St. Germaine, 1700]*—Sparke (E.) Primitive Devotion in the Feasts and Fasts of the Church of England, *portrait, blue morocco, g. e.* 1682—The Primer, imprinted at London, 1546, *reprint, black letter, title slightly defaced, calf, gilt, n. d.*—[Beaulieu (L. de)] Claustрум Anime, *frontispiece, 1677*—[Austin (W.)] Devotion in the Ancient Way of Offices, *frontispiece, musical notation, calf, 1706 etc.* (13)

- 295 Logtie (W. J.) A Century of Bibles, *uncut*, B. M. Pickering, 1872
—A Proper Dyaloge betwene a Gentillman and a Husbandman, 1530, with an introduction by F. Fry, *autograph presentation copy from the Editor, half bound*, 1863—Tyndale, (W.) The Prophete Jonas, with introduction by F. Fry, 1863—Fry (F.) The Bible by Coverdale, 1585, 1867—Gray (T.) Observations on a General Iron Rail-Way by T. Gray, *author's presentation copy*, 1825 (5)
- 296 Jameson (Mrs.) and Eastlake (Lady) The History of our Lord as Exemplified in Works of Art, 2 vol. *plates, illustrations, half vellum, t. e. g.* 1864
- 297 Töpfer (J. G.) Die Theorie und Praxis des Orgelbaues herausgegeben von M. Allehn, *atlas of 65 plates in 1 vol. 4to, half red morocco, t. e. g.* [Neuer Schauplatz der Künste und Handwerke, Band 208], Weimar 1888
- 298 Pentateuch. William Tyndale's Five Books of Moses, being a Verbatim reprint of the edition of MCCCCXXX, with various collations and prolegomena by S. I. Mombert, *facsimile, FIRST EDITION, LARGE PAPER, one of 500 copies* New York, n. d.

QUARTO.

- 299 New Testament. Tindale's version. The newe Testament yet once agayne corrected by Willyam Tindale, *black letter, woodcuts, wanting title (supplied in facsimile), first leaf and last leaf of text from another copy, a few ll. slightly defective and mended (one with portion in facsimile), several headlines and side notes cut into, ruled in red by hand, the Blank-stone edition, stamped brown morocco antique, g. e. by W. Pratt* n. p. [? Antwerp], 1536
- 300 NEW TESTAMENT. TINDALE'S VERSION. Another edition, *black letter, woodcuts, woodcut initials, wanting title (supplied in facsimile), 4 ll. (A i, ii, iv, D v) defective with portions in facsimile, several ll. slightly defective, some mended, a few headlines and side notes cut into, stamped brown morocco, antique, g. e. by W. Pratt, in blue morocco case, gilt* Imprinted at London by Rycharde Jugge, n. d. [1552]
* * First issue of the first edition of Jugge's edition of Tyndale's New Testament.
- 301 New Testament: Rhemes. The New Testament . . . translated faithfully into English out of the authentical Latin . . . in the English College of Rhemes, *woodcut initials, title slightly defective and mended, a few ll. at end mended, several ll. slightly stained, a few headlines cut close, one leaf inserted from a smaller copy, stamped dark blue morocco, gilt, g. e.* Printed at Rhemes by John Fogny, 1582
* * The first edition of the Catholic version of the New Testament in English.

- 302 Bible (The) [Geneva Version. Tomson's revision] with F. Junius upon the Revelation, Tables, Concordances, and the Book of Psalmes in metre by Sternhold and Hopkins, with musical notation, *ruled in red, woodcuts, woodcut general title, with blank leaf A 1 before title, "breeches" reading of Gen. III, 7, original calf, gilt ornamental frame sides, and line borders, and in the centres a tree with the words noli alium sapere, rebacked, FINE COPY*
R. Barker, 1601 [The Psalms by John Windet, 1601]
- 303 Bible. Douay. The Holie Bible faithfully translated into English out of the Authentical Latin . . . by the English College of Doway, 2 vol. *a few ll. slightly water-stained, otherwise good copy, panelled calf, g. e. by Larkin*
Printed at Doway by Laurence Kellarn, 1609-10
- * * First edition of the Catholic version of the Old Testament in English.
- 304 Bible. Douay-Rheims version, together 3 vol. *plates, engraved titles wanting, title of vol. II slightly defective, several passages scored under in red ink, dark blue morocco, gilt inside line borders, g. e. by Clarke and Bedford*
[Rouen] John Cousturier, 1635 (3)
- 305 Bible. The Holy Bible, an exact reprint page for page of the Authorized Version published in the year MDCXI, *dark blue morocco, gilt back and ornamental borders, g. e. Oxford, 1833*
- 306 Bible. Another copy, *ruled in red, dark blue morocco, gilt back, gilt ornamental frame sides with corner fleurons, gilt inside dentelles, g. e. by G. C. Lewis, with ticket ib. 1833*
- 307 New Testament. The English Hexapla exhibiting the six important English translations of the New Testament, with the original Greek text after Scholz, *dark blue morocco, g. e. presentation labels on inside cover S. Bagster, n. d.*
- 308 New Testament in English translated by John Wycliffe, circa MCCCCLXXX, printed from a contemporary MS. late in the Collection of Lea Wilson, *black letter, facsimile frontispiece, stamped calf, r. e. W. Pickering, 1848*
- 309 Bible. The Comprehensive Bible, *dark blue morocco, blind and gilt stamped, gilt inside dentelles, g. e. S. Bagster, n. d.*
- 310 Bible. The Holy Scriptures, faithfully and truly translated by Myles Coverdale, 1535, reprinted from the copy in the Library of the Duke of Sussex, *portrait, dark blue morocco, gilt inside line tooling, g. e. by Clarke and Bedford for S. Bagster, 1838—another edition, cloth boards, 1847 (2)*
- 311 New Testament. Geneva version Tomson's revision. The Newe Testament . . . translated by Theod. Beza . . . Englished by L. Tomson, *black letter, title within woodcut border (cut round and mounted), one leaf (Qq. ij) defective, last leaf slightly defective and inlaid corner of one leaf slightly defective*

Lot 311—continued.

and mended, wants 2 blank leaves before title (one with signature 7 ii), calf, r. e. C. Barker, 1583

312 Copinger (W. A.) The Bible and its Transmission, 28 facsimiles, one of 220 copies, half vellum, t. e. g., uncut 1897

313 Fry (F.) A Bibliographical Description of the Editions of the New Testament, Tyndale's Version in English, portrait plates of facsimiles 1878

314 New Testament. A Translation of the Four Gospels from the Syriac of the Sinaitic Palimpsest by A. S. Lewis, facsimile frontispiece, half morocco, g. e. 1896—A Literal Translation of the New Testament from the Text of the Vatican Manuscript by Herman Heinfetter, autograph presentation copy from the Translator, 1863—The Vulgate New Testament with the Douay Version of 1582 in parallel columns, n. d. (3)

315 Block Book. Acta Apostolorum, circa 1400, facsimile reproduction, 42 plates, one of 50 copies printed for private circulation, half bound, 1840—The First Printed English New Testament translated by W. Tyndale, facsimile text, edited by E. Arber, 1871 (2)

FOLIO.

316 Bible. Geneva Version. The Bible translated according to the Ebrew and Greeke, black letter, titles within woodcut border (general title slightly defective, names on New Testament title), woodcuts, wants one leaf at end, wormed at beginning, rough calf rebacked C. Barker, 1583

317 BIBLE. AUTHORISED VERSION. The Holy Bible conteyning the Old Testament and the New, with the Genealogies by John Speed], black letter, double columns, wanting general title and last leaf (supplied in facsimile, the last leaf also supplied from another edition, probably that of 1617), New Testament title within woodcut border; map of Canaan by J. More and J. Speed (cut into), many ll. at the beginning and end margined (a few defective, some with portion of rules in facsimile), several ll. cut into, a few small holes, MS. genealogies on blank, ll. red morocco, gilt line tooling joints, tooled gilt edges R. Barker, 1611

* * FIRST ISSUE OF THE FIRST EDITION of the Authorised Version, with the "He" reading in Ruth iii, 15.

318 BIBLE. AUTHORISED VERSION. Another issue, black letter, titles within woodcut borders (first title slightly defective, cut round and mounted) wanting the map to the genealogies, 2 prelim. ll. defective and mended, margin of last leaf mended, several stains, a few MS. marginal notes and corrections (text occasionally defaced), a few MS. genealogies in blank spaces, calf, r. e. R. Barker, 1613, 11

* * Second issue of the first edition, with the "She" reading in Ruth iii, 15.

- 319 Rule (W. H.) and Anderson (J. C.) Biblical Monuments, *plates, facsimiles, illustrations, half morocco, t. e. g.* Croydon, 1871-3
- 320 Fry (F.) A Description of the Great Bible, 1539, and the six editions of Crammer's Bible, 1540 and 1541, and of the editions of the years 1611, 13, 17, 34, 40, *facsimiles, and an original leaf of each of the editions described, folding table mounted on linen, half morocco* 1865
- 321 Psalter (The) or Psalms of David from the Bible of Archbishop Cranmer, *woodcuts, rubricated in red, green vellum, uncut, ties, one of 250 paper copies* Essex House Press, 1902
- 322 Bible. The Holy Bible conteyning the Old Testament and the New. Imprinted by R. Barker, 1611. *Reprint in a reduced size, black letter, morocco, g. and r. e., n. d.*—The Holy Bible, a Facsimile in a reduced size of the authorized version of 1611 with an introduction by A. W. Pollard, *Apocrypha only, Oxford, 1911* (2)
- 323 Biblia Pauperum, reproduced in Facsimile, with Introduction by P. Ph. Berjeau, *plates, half morocco, 1859*—The Holbein Society's Facsimile Reprints. The Golden Legend, with an Introduction by A. Aspland, *plates, 1878* (2)
- 324 New Testament. The Text of the New Testament, translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes . . . with a computation . . . by W. Fulke, *title within woodcut border (cut round and mounted), a few headlines cut into, calf* Deputies of C. Barker, 1589
- * * Bishop's version and Rheims New Testament in parallel columns.
- 325 New Testament. Wiclif's Translation of the New Testament, edited by H. H. Baber, *portrait, a few ll. foxed, LARGE PAPER, calf, gilt, gilt arms* 1824
- 326 Holy Gospels (The) *text within borders, numerous illustrations on wood, engraved under the superintendence of C. Heath, morocco gilt borders, gilt cross on sides, g. e. 1889*—Twelve Parables, *illustrations and illuminations in gold and colours, 4to, 1870* (2)






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Robert Tyas, 1840-1
- 328 Emerson (R. W.) Works, *The Riverside Edition*, 12 vol. *portrait, half calf, m. e.* 1903
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Glasgow, 1905-7
- 330 Robinson (H. C.) Diary, Reminiscences and Correspondence, edited by Thomas Sadler, 3 vol. *portrait, half calf, m. e.* 1869
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- 334 Straparola (G. F.) The Nights of Straparola, translated by W. G. Waters, 2 vol. *illustrations by E. W. Hughes, original cloth, uncut*
imp. 8vo, 1894
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Edinburgh, 1911

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QUARTO.

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Other Properties.

OCTAVO.

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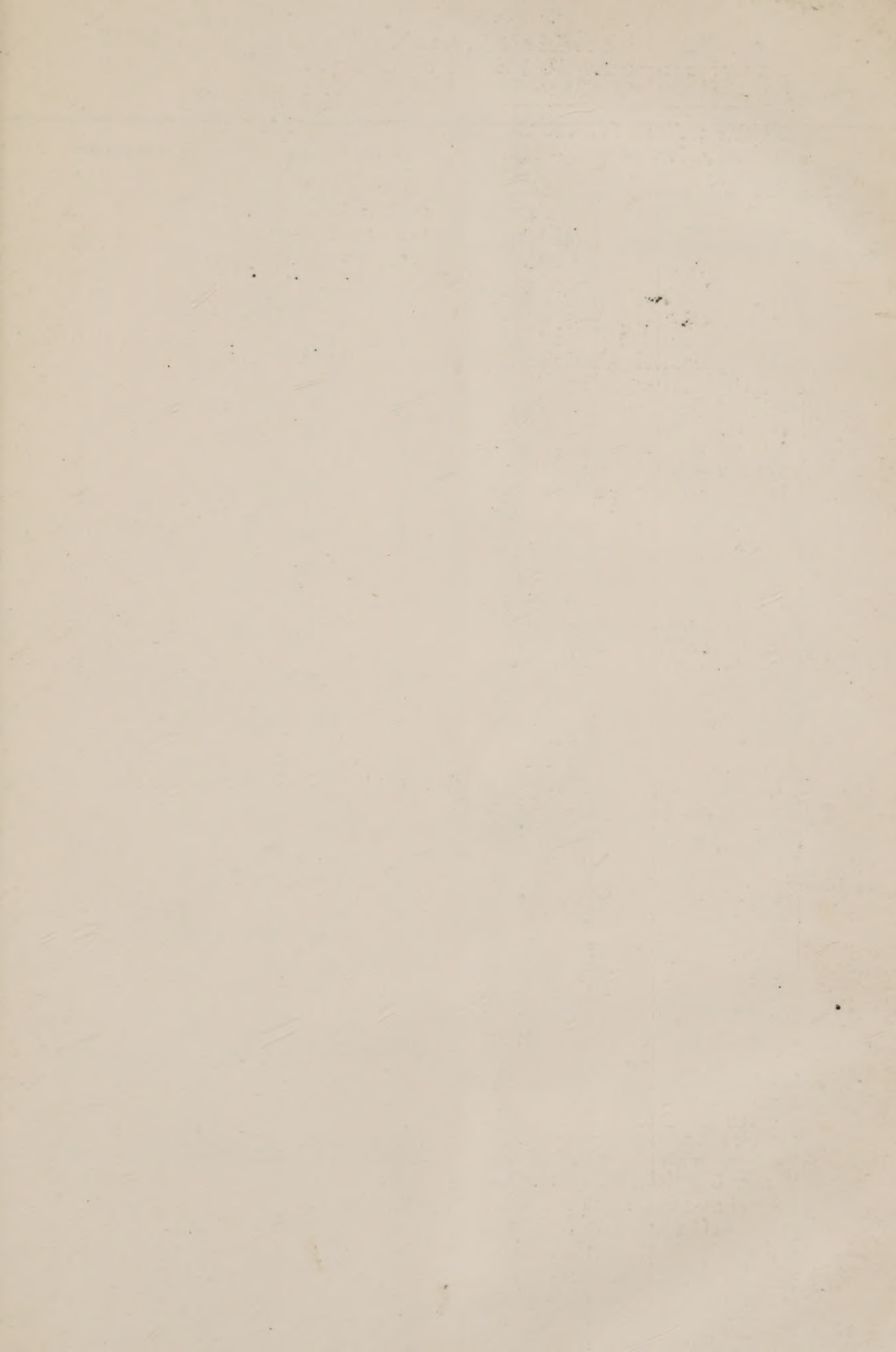
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